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CATALOGUE OF WORKS

DEALING WITH THE STUDY OF

WESTERN PALÆOGRAPHY

IN THE LIBRARIES OF

THE UNIVERSITY OF LONDON

AT ITS CENTRAL BUILDINGS

AND AT

UNIVERSITY COLLEGE AND AT KING'S COLLEGE

COMPILED BY

JOHN WILKS, M.A.

ASSISTANT LIBRARIAN, UNIVERSITY COLLEGE, LONDON

AND

ARTHUR DOUGLAS LACEY

ASSISTANT LIBRARIAN, UNIVERSITY OF LONDON

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PREFACE

THIS Catalogue presents in one list the palæographical resources of the Central Library of the University and of the Libraries of University and King's Colleges. It does not contain actual manuscript material belonging to any one of these three libraries ; nor does it include works dealing with the study of the palæography of Oriental languages.

The entries are arranged alphabetically under headings and sub-headings and, where the subject of a work makes it desirable, the entry is repeated under more than one heading. By this means all cross references are avoided. Articles in journals are catalogued under the names of their respective authors. Works produced by a Society or Institution are, as a rule, entered under the name of the Society or Institution ; in a few cases, however, such works are catalogued under the name of the general editor. In this respect a certain amount of consistency has been sacrificed to the desire to catalogue books under the heading by which they are commonly known. In all such cases books are entered in the index at the end of the catalogue under as many different headings as necessary. Reference should be made to the index in all cases of doubt.

This catalogue is one of a series of printed catalogues which show in great measure the resources of the Libraries of the Universities of London. A printed catalogue of the Library of the old University of London when it was situated at Burlington Gardens (including the Grote and De Morgan Libraries) was prepared by Thomas Nichols of the British Museum and published in 1876. Additional lists of books acquired between that date and 1897 were published later. The entries in the catalogue and in the supplementary lists were abridged, and published in 1897 as a "hand-catalogue" with an alphabetico-classed index by R. W. Chambers. Classified lists of accessions have since been published from time to time. A catalogue of Manuscripts and Autograph Letters, with a description of the manuscript life of the Black Prince which has been placed on permanent loan in the Central University Library by His Royal Highness the Prince of Wales, has recently been compiled by R. A. Rye.

As regards the collections in the Library of University College, a General Catalogue in three volumes was published in 1879, and various supplements followed which cover the period 1880 to 1900. A catalogue of the Medical

and Biological Collections was published in 1887. A catalogue of the Dante Library, compiled by R. W. Chambers, was published in 1910, and a catalogue of Periodicals, by L. Newcombe, Sub-Librarian of University College, appeared in 1912. As regards other special collections, the catalogue of the Mocatta Library was compiled by R. A. Rye and published in 1904 before the collection was presented to University College, and various supplements have since been printed. A catalogue of the Whitley Stokes Celtic Library is now ready for press.

R. A. Rye,
Goldsmiths' Librarian, Central University Library, University of London.

R. W. Chambers,
Librarian, University College, London.

F. W. Walton,
Librarian, King's College, London.

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The letters **C.**, **K.**, **U.** at the end of the entries are to be read as follows :

C. = The Central University Library, South Kensington, S.W.7.

K. = King's College Library.

U. = University College Library.

For conditions under which books may be consulted, or borrowed from these libraries, application should be made to the respective Librarians.

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4⁰. New York, [1907–14]. **C.**

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221. —— —— Cum supplementis integris D. P. Carpenterii . . . digessit G. A. L. Henschel. 7 tom. 4⁰. Parisiis, 1840–50. **C.**

222. —— Glossarium ad scriptores mediæ et infimæ Latinitatis, *etc.*
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224. —— —— Editio nova . . . a L. Favre.
10 tom. 4⁰. Niort, 1883–7. **K. U.**

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234. Horne (Thomas Hartwell). An introduction to the critical study and knowledge of the Holy Scriptures. 5th edition. 4 vols. 8⁰. London, 1825. **U.**

Vol. 2, chap. 2. On the MSS. of the Bible.

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236. Jacob (Alfred). Sylloge vocabulorum ad conferendos demonstrandosque codices græcos utilium. Recueil de mots pour servir à la collation et à la description des manuscrits grecs. (Revue archéologique, 3ᵉ série, Tom. 1, pp. 209–215, 309–317 ; 3ᵉ série, Tom. 2, pp. 29–38.) 8⁰. Paris, 1883. **U.**

237. James (Montague Rhodes). Books and writing. (Whibley : A companion to Greek studies, pp. 512–516.) 8⁰. Cambridge, 1905. **K. U.**

238. —— —— 3rd edition. (Whibley: A companion to Greek studies, pp. 606–610 + illustrations.)
8⁰. Cambridge, 1916. **C. U.**

239. —— —— (Sandys: A companion to Latin studies, pp. 237–242.)
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241. Jesus Christ. The sayings of Jesus, from Oxyrhynchus. Edited, with introduction, critical apparatus and commentary, by H. G. E. White. [With a bibliography.] pp. lxxvi, 48. 8⁰. Cambridge, 1920. **C.**

242. Kentenich (Gottfried). Eine kanonistische Handschrift der Trierer Stadtbibliothek. (Zentralblatt für Bibliothekswesen, Bd. 34, pp. 250–252.) 8⁰. Leipzig, 1917. **C.**

243. Kenyon (*Sir* Frederic George). Handbook to the textual criticism of the New Testament. pp. x, 321 + 16 plates.
8⁰. London, 1901. **K.**

244. —— —— 2nd edition. pp. xiv, 382 + 16 plates.
8⁰. London, 1912. **C. K.**

245. —— Our Bible and the ancient manuscripts: being a history of the text and its translations. . . . 3rd edition. pp. x, 255, xvi.
8⁰. London, 1898. **C.**

246. —— Palæography of Greek papyri. pp. vi, 160 + 21 plates.
8⁰. Oxford, 1899. **C. K.**

247. Kirchhoff (Adolf). Studien zur Geschichte des griechischen Alphabets . . . 2. Auflage. pp. 140 + 2 plates. 8⁰. Berlin, 1867. **C.**

248. —— —— 3. . . . Auflage. pp. 167 + 2 plates. 8⁰. Berlin, 1877. **U.**

249. Kopp (Ulrich Friedrich). Palæographica critica. [Illustrations.]
4 tom. 4⁰. Mannhemii, 1817–29. **U.**

250. Lehmann (Paul). Aufgaben und Anregungen der lateinischen Philologie des Mittelalters. (Sitzungsberichte der k. bayerischen Akademie der Wissenschaften, Phil.-philol. und hist. Klasse, Jahrgang 1918, Abhandl. 8.) pp. 59. 8⁰. München, 1918. **U.**
Schrift, Buchwesen und Verwandtes. pp. 8–34.

251. —— Einleitung in die lateinische Philologie des Mittelalters. (Traube, Vorlesungen und Abhandlungen, Bd. 2.) pp. viii, 176.
8⁰. München, 1911. **U.**
Die lateinische Schrift im Mittelalter. pp. 5–31.

252. Lindsay (Wallace Martin). An introduction to Latin textual emendation, based on the text of Plautus. pp. xii, 131.
8⁰. London, 1896. **U.**

253. Loew (E. A.). Studia palæographica, a contribution to the history of early Latin minuscule and to the dating of Visigothic MSS. (Sitzungs-

berichte der k. bayerischen Akademie der Wissenschaften, phil.-philol. und hist. Klasse, Jahrgang 1910, Abhandl. 12.) pp. viii, 91 + 7 plates. 8⁰. München, 1910. **C. K. U.**

254. **Mitteis** (Ludwig) and **Wilcken** (Ulrich). Grundzüge und Chrestomathie der Papyruskunde.
2 Bde. [in 4] 8⁰. Leipzig, Berlin, 1912. **U.**

255. **Mommsen** (Theodor). Die pompeianischen Quittungstafeln des L. Caecilius Jucundus. (Hermes, Bd. 12, pp. 88–141.)
8⁰. Berlin, 1877. **U.**

256. **Montfaucon** (Bernardi de). Palæographia græca, sive de ortu et progressu literarum græcarum, *etc.* pp. xxix, 574.
fol. Parisiis, 1708. **U.**

257. **Morgan** (J. de). Étude sur la décadence de l'écriture grecque dans l'empire perse sous la dynastie des Arsacides (171 av. J.-C. à 228 ap. J.-C.). (Revue archéologique, 4ᵉ série, Tom. 20, pp. 1–31.)
8⁰. Paris, 1912. **U.**

258. **Ottley** (William Young). A letter to John Gage . . . on a manuscript in the British Museum, believed by him to be of the second or third century, and containing the translation of Aratus's astronomical poem by Cicero, accompanied by drawings of the constellations: with a preliminary dissertation in proof of the use of minuscule writing by the ancient Romans; and a corrected edition of the poem itself, including ten lines not heretofore known. (Archæologia, Vol. 26, pp. 47–214 + 20 plates.) 4⁰. London, 1836. **C. K. U.**

259. **Perlbach** (Max). Ein Fragment des Florarium temporum. (Zentralblatt für Bibliothekswesen, Bd. 34, pp. 253–256.)
8⁰. Leipzig, 1917. **C.**

260. —— Zur Geschichte einer verlorenen Handschrift. Der Brief der schwäbischen Herzogstochter an König Miesko II von Polen. (Zentralblatt für Bibliothekswesen, Bd. 32, pp. 69–85.)
8⁰. Leipzig, 1915. **C.**

261. **Pipe Roll Society** (London). Publications, Vol. 3. Introduction to the study of the Pipe Rolls. pp. 100 + 2 plates.
8⁰. London, 1884. **K. U.**

262. **Prou** (Maurice). Manuel de paléographie latine et française du 6ᵉ au 17ᵉ siècle, suivi d'un dictionnaire des abréviations. 2ᵉ édition. pp. 403 + 23 plates. 8⁰. Paris, 1892. **K. U.**

263. —— —— 3ᵉ édition. [Text and plates.]
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264. **Reusens** (Edmond Henri Joseph). Eléments de paléographie. Premier fascicule. pp. 184 + 20 plates + illustrations.
8⁰. Louvain, 1897. **K.**

265. Ritschl (Friedrich). Kleine philologische Schriften (Opuscula philologica). 5 Bde. 8⁰. Leipzig, 1866–79. **U.**
Bd. 1, pp. 74–112. Die Stichometrie der Alten.
Bd. 4, pp. 691–726. Zur Geschichte des lateinischen Alphabets.

266. Rome. R. Accademia dei Lincei. Papiri Greco-Egizii, pubblicati dalla R. Accademia dei Lincei sotto la direzione di D. Comparetti e G. Vitelli. 3 vols. 4⁰. Milano, 1905–15. **U.**
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267. Schubart (Wilhelm). Papyri græci berolinenses. pp. xxxiv + 50 plates. 8⁰. Bonn, 1911. **C.**

268. Shipley (Frederick William). Certain sources of corruption in Latin manuscripts: a study based upon two manuscripts of Livy: Codex Puteanus (fifth century) and its copy, Codex Reginensis 762 (ninth century). (American Journal of Archæology, 2nd series, Vol. 7, pp. 1–25, 157–197, 405–428.) 8⁰. Norwood, Mass., 1903. **U.**

269. —— —— pp. 93. 8⁰. New York, 1904. **C.**

270. Steffens (Franz). Lateinische Paläographie III. Entwicklung der lateinischen Schrift vom xiii. bis xviii. Jahrhundert. (Supplement zur ersten Auflage.) 2 Bde. 4⁰. Freiburg [n.d.]. **U.**

271. —— —— 125 Tafeln in Lichtdruck mit . . . Transcription . . . und einer systematischen Darstellung der Entwicklung der lateinischen Schrift. 2. . . . Auflage. 2 Bde. 4⁰. Trier, 1909. **U.**

272. —— Paléographie latine, 125 fac-similés en phototypie accompagnés de transcriptions et d'explications, avec un exposé systématique de l'histoire de l'écriture latine. Édition française d'après la nouvelle édition allemande par R. Coulon. pp. 8, xl, 125 + 125 plates. fol. Trèves, Paris, 1910. **K.**

273. Tannery (Paul). Les chiffres arabes dans les manuscrits grecs. (Revue archéologique, 3ᵉ série, Tom. 7, pp. 355–360.) 8⁰. Paris, 1886. **U.**

274. Thompson (*Sir* Edward Maunde). Handbook of Greek and Latin palæography. (International Scientific Series, 73.) pp. xii, 343 + illustrations. 8⁰. London, 1893. **U.**

275. —— —— 2nd edition, revised. pp. xii, 343 + 3 plates. 8⁰. London, 1894. **C. K.**

276. —— An introduction to Greek and Latin palæography. pp. xvi, 600 + illustrations. 8⁰. Oxford, 1912. **C. K. U.**

277. —— On a manuscript of the "Biblia Pauperum." (Bibliographica, Vol. 3, pp. 385–406.) 8⁰. London, 1897. **C.**

278. —— Palæography. (Sandys: A companion to Latin studies, pp. 765–791 + illustrations.) 8⁰. Cambridge, 1910. **K. U.**

279. —— —— 2nd edition. (Sandys: A companion to Latin studies, pp. 765–791 + illustrations.) 8⁰. Cambridge, 1913. **C. K.**

280. Todd (James Henthorn). Remarks on some fragments of an ancient waxed table-book, found in a bog at Maghera, county of Derry, and presented to the Royal Irish Academy by the Rev. J. Spencer Knox. (Transactions of the Royal Irish Academy, Vol. 21, Antiquities Section, pp. 3–15.) 4°. Dublin, 1848. **C. U.**

281. Van Hoesen (Henry Bartlett). Roman cursive writing. pp. viii, 268 + 27 plates. 8°. Princeton, 1915. **C. U.**

282. Wattenbach (Wilhelm). Anleitung zur lateinischen Palaeographie. 4. . . . Auflage. pp. iv, 106. 4°. Leipzig, 1886. **U.**

283. Wescher (Carle). Note relative à un passage de la "Paléographie grecque" de Montfaucon, corrigé d'après un manuscrit de la Bibliothèque Impériale. (Revue archéologique, nouvelle série, Vol. 10, pp. 350–354.) 8°. Paris, 1864. **U.**

284. Wilmanns (A.). Aus humanistischen Handschriften. I. Ueber die Briefsammlung des Poggio Bracciolini. (Zentralblatt für Bibliothekswesen, Bd. 30, pp. 289–331, 443–463.) 8°. Leipzig, 1913. **C.**

4. ABBREVIATIONS

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286. ——— ——— (Encyclopædia Britannica, 11th edition, Vol. 1, pp. 27–30.) 4°. Cambridge, 1910. **C. K. U.**

287. Allen (Thomas William). Notes on abbreviations in Greek manuscripts. pp. 40 + 11 plates. 8°. Oxford, 1889. **C. K. U.**

288. Bast (Friedrich Jakob). Contractionum græcarum tabulæ lithographicæ xx excerptis ex Bastii commentatione palæographica accomodatæ. [20 plates.] 8°. [Oxonii, 1835]. **U.**

289. Capelli (Adriano). Lexicon abbreviaturarum. Dizionario di abbreviature latine ed italiene usate nelle carte e codici specialmente del medio-evo. 2ª ediz., *etc.* pp. lxviii, 527 + 6 plates. 16°. Milano, 1912. **C. U.**

290. Chassant (Alphonse Antoine Louis). Dictionnaire des abréviations latines et françaises . . . du moyen âge. 3ᵉ édition. pp. lii, 170. 8°. Paris, 1866. **U.**

291. Delisle (Léopold Victor). Forme des abréviations et des liaisons dans les lettres des papes au 13ᵉ siècle. (Bibliothèque de l'École des Chartes, 48, pp. 121–124.) 8°. Paris, 1887. **C. U.**

292. Halliwell, afterwards **Halliwell-Phillipps** (James Orchard). A few hints to novices in manuscript literature. pp. 12 + 1 plate. 8°. London, 1839. **C. U.**

Abbreviations, pp. 10–12.

293. —— Two essays: I. An enquiry into the nature of the numerical contractions found in a passage on the Abacus in some manuscripts of the geometry of Anicius Manlius Torquatus Severinus Boetius. II. Notes on early calendars. 2nd edition. pp. 18.
8⁰. London, 1839. **C. U.**

294. Kellawe (Richard de), *Bishop of Durham.* Registrum palatinum Dunelmense. The register of Richard de Kellawe, Lord Palatine and Bishop of Durham, 1311–1316. Edited by Sir Thomas Duffus Hardy. *Rolls Series.* 4 vols. 8⁰. London, 1873–8. **C. K. U.**
Table of abbreviations [*Latin*]. *Vol. 4, pp. cxxxiii–cclxi.*

295. Lindsay (Wallace Martin). Contractions in early Latin minuscule MSS. (St. Andrews University Publications, No. 5.) pp. 54.
8⁰. Oxford, 1908. **K.**

296. —— Notæ Latinæ: an account of abbreviation in Latin MSS. of the early minuscule period, *c.* 700–850. pp. xxiv, 500.
8⁰. Cambridge, 1915. **K. U.**

297. —— Traube's "Nomina Sacra" and posthumous works. (Classical Quarterly, Vol. 3, pp. 132–136.) 8⁰. London, 1909. **C. U.**

298. Martin (Charles Trice). The record-interpreter: a collection of abbreviations, Latin words and names used in English historical MSS. and records. 2nd edition. pp. xv, 464. 8⁰. London, 1910. **K. U.**

299. Mommsen (Theodor). Notarum laterculi. (Keil, Grammatici Latini, Vol. 4, pp. 265–352.) 8⁰. Lipsiæ, 1864. **U.**

300. Montfaucon (Bernardi de). Palæographia Græca, sive de ortu et progressu literarum græcarum . . . itemque de abbreviationibus et de notis variarum artium ac disciplinarum. pp. xxix, 574.
fol. Parisiis, 1708. **U.**

301. Pipe Roll Society (London). Publications, Vol. 3. Introduction to the study of the Pipe Rolls. pp. 100 + 2 plates.
8⁰. London, 1884. **K. U.**
Table of abbreviations. pp. 10–34.

302. Prou (Maurice). Manuel de paléographie latine et française du 6ᵉ au 17ᵉ siècle, suivi d'un dictionnaire des abréviations. 2ᵉ édition. pp. 403 + 23 plates. 8⁰. Paris, 1892. **K. U.**

303. —— —— 3ᵉ édition. [Text and plates.]
2 tom. 8⁰ and 4⁰. Paris, 1910. **C.**

304. Souter (Alexander). List of abbreviations and contractions, *etc.*, in the John Rylands Latin manuscript No. 15. (Bulletin of the John Rylands Library, Manchester, Vol. 5, pp. 111–115.)
8⁰. Manchester, 1919. **C. U.**

305. Steffens (Franz). Die Abkürzungen in den lateinischen Handschriften

des 8. und 9. Jahrhunderts in St. Gallen. [With notes by W. M. Lindsay.] (Zentralblatt für Bibliothekswesen, Bd. 30, pp. 477–490.) 8⁰. Leipzig, 1913. **C.**

306. Tannery (Paul). Sur les abréviations dans les manuscrits grecs. (Revue archéologique, 3ᵉ série, Tom. 12, pp. 210–213.) 8⁰. Paris, 1888. **U.**

307. Traube (Ludwig). Nomina sacra: Versuch einer Geschichte der christlichen Kürzung. (Quellen und Untersuchungen zur lateinischen Philologie des Mittelalters, Bd. 2.) pp. x, xii, 295. 8⁰. München, 1907. **K. U.**

308. Van Hoesen (Henry Bartlett). Roman cursive writing. pp. viii, 268 + 27 plates. 8⁰. Princeton, 1915. **C. U.**

Appendix 3. Abbreviations in Latin papyri. Extracted from Transactions of the American Philological Association, Vol. 44, 1913.

309. Wright (Andrew). Court-hand restored; or, the student's assistant in reading old deeds, charters, records. Describing the old law hands, with their contractions and abbreviations. . . . 8th edition, corrected. pp. xiv + 23 plates [+ Appendix, pp. 62]. 4⁰. London, 1864. **C.**

5. ILLUMINATION AND MINIATURES

310. Æthelwold, St., *Bishop of Winchester.* A dissertation on St. Æthelwold's benedictional, an illuminated MS. of the tenth century, in the library of . . . the Duke of Devonshire, communicated by John Gage, *etc.* (Archæologia, Vol. 24, pp. 1–117 + 32 plates.) 4⁰. London, 1832. **C. K. U.**

311. Askani (Adolf). Die neueste Sammlung von Manuskripten des Mittelalters und späterer Zeit. (Zeitschrift für Bücherfreunde, 11. Jahrgang, Bd. 1, pp. 91–93 + 4 plates.) 4⁰. Bielefeld und Leipzig, 1908. **U.**

312. Baillie-Grohman (W. A.). The finest hunting manuscript extant [i.e. the Gaston Phœbus MS.]. (Burlington Magazine for Connoisseurs, Vol. 2, pp. 8–21 + 4 plates.) 4⁰. London, 1903. **U.**

313. Baldwin (W. H.). Illumination. (Encyclopædia Britannica, 9th edition, Vol. 12, pp. 707–709.) 4⁰. Edinburgh, 1881. **C. U.**

314. Benziger (Karl J.). Parzival in der deutschen Handschriftenillustration des Mittelalters: eine vergleichende Darstellung des gesamten vorhandenen Bildermaterials unter besonderer Berücksichtigung der Berner Handschrift Cod. AA. 91. (Studien zur deutschen Kunstgeschichte, Heft 175.) pp. 60 + 41 plates. 8⁰. Strassburg, 1914. **U.**

315. Bernath (Morton). The prayer-book of a saint [i.e. a book of hours from the Von Lanna Collection]. (Burlington Magazine for Connoisseurs, Vol. 24, pp. 131–132 + 1 plate.) 4°. London, 1914. **U.**

316. Birch (Walter de Gray) and **Jenner** (Henry). Early drawings and illuminations: an introduction to the study of illustrated manuscripts; with a dictionary of subjects in the British Museum. pp. lxiii, 310 + 12 plates. 8°. London, 1879. **C. U.**

317. Birot (J.) and **Martin** (J. B.). Le missel de la Sainte-Chapelle de Paris conservé au trésor de la Primatiale de Lyon. (Revue archéologique, 5e série, Tom. 2, pp. 37–65 + 25 plates.) 8°. Paris, 1915. **U.**

318. Boll (Franz). Jacques Cœurs Gebetbuch in der Münchener Hof- und Staatsbibliothek. (Zeitschrift für Bücherfreunde, 6. Jahrgang, Bd. 1, pp. 49–68 + illustrations.) 4°. Bielefeld und Leipzig, 1903. **U.**

319. Bredt (E. W.). Zur Geschichte der Nürnberger Miniaturen und Kleinmeister. (Zeitschrift für Bücherfreunde, Bd. 6, ii, pp. 481–487.) 4°. Bielefeld und Leipzig, 1902–3. **U.**

320. British Museum (London). A guide to the MSS., autographs, charters, seals, illuminations and bindings exhibited in the Department of Manuscripts and in the Grenville Library. pp. 137 + 20 plates. 8°. [London], 1899. **C. K. U.**

321. —— Illuminated manuscripts in the British Museum. Miniatures, borders and initials reproduced in gold and colours. With descriptive texts by G. F. Warner. Plates. 4 series. 4°. London, 1903. **C.**

Series 1 is one of 10 copies reproduced on vellum. Series 2–4 are copies on paper, 500 of which were printed.

322. —— Reproductions from illuminated manuscripts. 2nd edition. [With a preface by George F. Warner.] 3 series. 4°. London, 1910. **C. U.**

323. —— Schools of illumination. Reproductions from manuscripts in the British Museum. 3 pts. fol. London, 1914–21.

Pt. 1. Hiberno-Saxon and early English Schools, A.D. 700–1100. **C.U.**
Pt. 2. English, twelfth and thirteenth centuries. **C. U.**
Pt. 3. English, A.D. 1300–1350. **C.**

324. Brown (G. Baldwin). The arts in early England. Vol. 5: The Ruthwell and Bewcastle crosses, the gospels of Lindisfarne, and other Christian monuments of Northumbria, *etc.* pp. xv, 420 + 44 plates + illustrations. 8°. London, 1921. **C. K. U.**

The Gospels of Lindisfarne. pp. 329–396 + 15 plates.

325. Bruun (Johan Adolf). An enquiry into the art of the illuminated manuscripts of the Middle Ages. Part 1: Celtic illuminated manuscripts. pp. xiv, 87 + 10 plates. 4°. Stockholm, 1897. **U.**

326. Cædmon. Account of Cædmon's metrical paraphrase of Scripture history: an illuminated manuscript of the tenth century . . . by H. Ellis . . . accompanied by engravings in facsimile. pp. 14 + 53 plates. 4°. London, 1833. **U.**

327. —— —— (Archæologia, Vol. 24, pp. 329–340 + 52 plates.) 4°. London, 1832. **C. K. U.**

328. —— The Cædmon poems. Translated into English prose by C. W. Kennedy. With an introduction, [bibliography] and facsimiles of the illustrations in the Junius MS. pp. lxx, 195. 8°. London, 1916. **C.**

329. Cockerell (Sydney C.). Art in manuscripts (Christian). (Encyclopædia of religion and ethics, edited by James Hastings, *etc.* Vol. 1, pp. 860–861 + 6 plates.) 4°. Edinburgh, 1908. **C. K. U.**

330. Deer, Book of. The Book of Deer, edited for the Spalding Club by John Stuart. pp. clxix, 95 + 22 plates. 4°. Edinburgh, 1869. **U.**

331. Dewick (E. S.). On a MS. pontifical of a Bishop of Metz of the fourteenth century. (Archæologia, Vol. 54, pp. 411–424 + 8 plates.) 4°. London, 1895. **C. K. U.**

332. —— On a MS. psalter formerly belonging to the Abbey of Bury St. Edmunds. (Archæologia, Vol. 54, pp. 399–410 + 2 plates.) 4°. London, 1895. **C. K. U.**

333. Dexel (Walther). Untersuchungen über die französischen illuminierten Handschriften der Jenaer Universitätsbibliothek vom Ende des 14. bis zur Mitte des 15. Jahrhunderts. pp. 50 + 10 plates. 8°. Strassburg, 1917. **U.**

334. Dillon-Lee (Harold Arthur), *Viscount Dillon.* On a MS. collection of ordinances of chivalry of the fifteenth century, belonging to Lord Hastings. (Archæologia, Vol. 57, pp. 29–70 + 5 plates.) 4°. London, 1900. **C. K. U.**

335. Döring (Oskar). Die Miniaturen der fürstlich Stolbergischen Bibliothek zu Wernigerode. (Zeitschrift für Bücherfreunde, Bd. 1, ii, pp. 345–361 + illustrations.) 4°. Bielefeld und Leipzig, 1897–8. **U.**

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337. Ebersolt (Jean). Manuscrits à miniatures de Saint-Gall. (Revue archéologique, 5e série, Tom. 9, pp. 225–233 + 4 plates.) 8°. Paris, 1919. **U.**

338. Engelhardt (Christian Moriz). Der Ritter von Stauffenberg, ein

altdeutsches Gedicht herausgegeben nach der Handschrift der öffentlichen Bibliothek zu Strassburg.
2 Bde. 8⁰. Strassburg, 1823. **U.**

Bd. 2. 26 lithographed plates.

339. Fitzwilliam Museum (Cambridge). The illuminated manuscripts in the library of the Fitzwilliam Museum, Cambridge, catalogued with descriptions, and an introduction by William George Searle. pp. lxxiv, 195. 8⁰. Cambridge, 1876. **U.**

340. Fry (Roger E.). The exhibition of illuminated manuscripts at the Burlington Fine Arts Club. (Burlington Magazine for Connoisseurs, Vol. 13, pp. 128–129, 261–273 + 4 plates.) 4⁰. London, 1908. **U.**

341. —— On two miniatures by De Limbourg. (Burlington Magazine for Connoisseurs, Vol. 7, pp. 435–445 + 3 plates.)
4⁰. London, 1905. **U.**

342. Gage (John). The Anglo-Saxon ceremonial of the dedication and consecration of churches, illustrated from a pontifical in the Public Library at Rouen. (Archæologia, Vol. 25, pp. 235–274 + 3 plates.)
4⁰. London, 1834. **C. K. U.**

343. —— A description of a benedictional, or pontifical, called "Benedictionarius Roberti Archiepiscopi," an illuminated manuscript of the tenth century, in the public library at Rouen. (Archæologia, Vol. 24, pp. 118–136 + 2 plates.) 4⁰. London, 1832. **C. K. U.**

344. Gough (R.). An account of a rich illuminated missal executed for John, Duke of Bedford, Regent of France under Henry VI, and afterwards in the possession of the late Duchess of Portland. pp. 83 + 4 plates. 4⁰. London, 1794. **U.**

345. Hartel (Wilhelm), *Ritter von*, and **Wickhoff** (Franz). Die Wiener Genesis. pp. 171 + 52 plates + illustrations. fol. Wien, 1895. **U.**

346. Hemphill (Samuel). The gospels of MacRegol of Birr: a study in Celtic illumination. (Proceedings of the Royal Irish Academy, Vol. 29, Section C, pp. 1–10 + 5 plates.) 8⁰. Dublin, 1911–12. **C. U.**

347. Herbert (J. A.). Illuminated manuscripts. pp. xiii, 355 + 51 plates.
8⁰. London, 1911. **C.**

348. Higgins (Alfred). On an illuminated and emblazoned copy of the statutes from Edward III to Henry VI, illustrating the genealogy of the family of Fitzwilliam of Mablethorpe, co. Lincoln. (Archæologia, Vol. 57, pp. 1–10 + 1 plate.) 4⁰. London, 1900. **C. K. U.**

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4⁰. Bielefeld und Leipzig, 1909. **U.**

350. —— Ueber Stil und Komposition der französischen Miniaturen aus der Zeit Karls V von Frankreich. (Zeitschrift für Bücherfreunde, Bd. 10, i, pp. 187–195 + 4 plates + illustrations.)
4⁰. Bielefeld und Leipzig, 1906–7. **U.**

351. Homburger (Otto). Die Anfänge der Malschule von Winchester im 10. Jahrhundert. (Studien über christliche Denkmäler, herausgegeben von Johannes Ficker. Neue Folge der archäologischen Studien zum christlichen Altertum und Mittelalter, Heft 13.) pp. 76 + 12 plates.
8⁰. Leipzig, 1912. **U.**

352. James (Montague Rhodes). On fine art as applied to the illustration of the Bible in the ninth and five following centuries, exemplified chiefly by Cambridge MSS. (Proceedings of the Cambridge Antiquarian Society, Vol. 7 (new series, Vol. 1), pp. 31–69 + 8 plates.)
8⁰. Cambridge, 1893. **U.**

353. Janitschek (Hubert). Geschichte der deutschen Malerei. pp. viii, 663 + illustrations. 8⁰. Berlin, (1889). **U.**
Contains reproductions of illuminated MSS.

354. Jerningham (Edward). Account of King Edward the Fourth's second invasion of England in 1471, drawn up by one of his followers ; with the King's letter to the inhabitants of Bruges upon his success : translated from a French manuscript in the public library at Ghent. (Archæologia, Vol. 21, pp. 11–23 + 4 plates.)
4⁰. London, 1827. **C. K. U.**

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8⁰. Manchester, 1914. **C. U.**

356. Johnston (Edward). Writing and illuminating and lettering. 10th edition. (The artistic crafts series of technical handbooks, edited by W. R. Lethaby.) pp. 499. 8⁰. London, 1918. **C. U.**

357. Joinville (Jean), *Sire de.* Histoire de Saint Louis, credo, et lettre à Louis X. Texte original, accompagné d'une traduction par M. Natalis de Wailly. pp. xxx, 690 + 2 plates + illustrations.
8⁰. Paris, 1874. **U.**
Sur les miniatures du credo. pp. 492–502.

358. Joyce (Patrick Weston). A social history of ancient Ireland. [Illustrations.] 2 vols. 8⁰. London, 1903. **U.**
Penwork and illumination. Vol. 1, pp. 544–554.

359. —— —— 2nd edition. [Bibliography and illustrations.]
2 vols. 8⁰. London, 1913. **C.**
Penwork and illumination. Vol. 1, pp. 544–554.

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362. Kells, Book of. The Book of Kells, described by Sir Edward Sullivan, *etc.* pp. 34 + 24 plates. fol. London, 1914. **K.**

363. Kemmerich (Max). Porträtschmuck in deutschen Handschriften des frühen Mittelalters. (Zeitschrift für Bücherfreunde, Bd. 12, i, pp. 243–252 + 2 plates + illustrations.) 4°. Bielefeld und Leipzig, 1908–9. **U.**

364. Lacroix (P.). Les arts au moyen âge . . . 2e édition. pp. iv, 548. 8°. Paris, 1869. **U.**

Contains chapters on "miniatures des MSS."

365. Landsberg (Herrade de). Hortus deliciarum, publié aux frais de la Société pour la Conservation des monuments historiques de l'Alsace. Texte explicatif commencé par le chanoine A. Straub et achevé par le chanoine G. Keller. pp. xxv, 59 + 112 plates. fol. Strasbourg (1899). **U.**

365a. Leidinger (Georg). Meisterwerke der Buchmalerei, aus Handschriften der bayerischen Staatsbibliothek ausgewählt und herausgegeben. pp. 32 + 50 plates. fol. München, (1920). **U.**

366. —— Miniaturen aus Handschriften der kgl. Hof- und Staatsbibliothek in München. 5 Hefte [in 6] fol. München [? 1912–14]. **U.**

367. Leitschuh (Franz Friedrich). Geschichte der karolingischen Malerei: ihr Bilderkreis und seine Quellen. pp. xii, 471 + illustrations. 8°. Berlin, 1894. **U.**

368. Leyen (Friedrich von der). Deutsche Dichtung und bildende Kunst im Mittelalter. (Abhandlungen zur deutschen Literaturgeschichte Franz Muncker zum 60. Geburtstag, pp. 1–20.) 8°. München, 1916. **U.**

369. Loubier (Jean). Die Herstellung der mittelalterlichen Bücher nach einer Miniatur des 12. Jahrhunderts. (Zeitschrift für Bücherfreunde, Bd. 12, ii, pp. 409–412 + 1 plate.) 4°. Bielefeld und Leipzig, 1908–9. **U.**

369a. Martin (Henry). Les esquisses des miniatures. (Revue archéologique, 4e série, Tom. 4, pp. 17–45 + illustrations.) 8°. Paris, 1904. **U.**

370. Mary I., *Queen of England.* Queen Mary's psalter, miniatures and drawings by an English artist of the fourteenth century, repro-

duced from Royal MS. 2. B. vii in the British Museum, with an introduction by Sir G. Warner. pp. 92 + 316 plates.
4°. London, 1912. **C. U.**

371. **Mason** (H. Jos. Monck). A description of an ancient drawing in the Red Book of the Exchequer in Ireland. (Transactions of the Royal Irish Academy, Vol. 13, Antiquities Section, pp. 181–184 + 1 plate.)
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372. **Mely** (F. de). Les miniaturistes et leurs signatures, à propos de l'exposition du Burlington Club. (Revue archéologique, 4e série, Tom. 15, pp. 350–377 + illustrations.) 8°. Paris, 1910. **U.**

373. **Merton** (Adolf). Die Buchmalerei in St. Gallen vom neunten bis zum elften Jahrhundert. pp. 107, iii + 100 plates [in portfolio].
4°. Leipzig, 1912. **U.**

374. **Michel** (André). Histoire de l'art depuis les premiers temps chrétiens jusqu'à nos jours. 5 tom. [in 10] 8°. Paris, 1905–13. **U.**
Tom. 1, pt. 2, pp. 711–814. Peintures, miniatures et vitraux de l'époque romane [*with illustrations*].
Tom. 2, pt. 1, pp. 297–420. Les miniatures, les vitraux, la peinture murale [*with illustrations*].

375. **Middleton** (J. Henry). Illuminated manuscripts in classical and mediæval times, their art and their technique. pp. xxiv, 270 + illustrations. 8°. Cambridge, 1892. **K.**

376. **Mielot** (Jean). Speculum humanæ salvationis. Kritische Ausgabe. Übersetzung von Jean Mielot (1448). Die Quellen des Speculums und seine Bedeutung in der Ikonographie, besonders in der elsässischen Kunst des 14. Jahrhunderts. Mit der Wiedergabe in Lichtdruck (140 Tafeln) der Schlettstadter Handschrift . . . von J. Lutz und P. Perdrizet. 2 Bde. fol. Leipzig, 1907. **U.**

377. **Offa** and **Thryth.** Six thirteenth century drawings illustrating the story of Offa and Thryth (Drida). (From Cotton MS. Nero D. 1 in the British Museum.) [By R. W. Chambers.] pp. [3] + 6 plates.
4°. (London, 1912.) **U.**

378. **Paris, Bibliothèque Nationale.** Psautier de Saint-Louis. Reproduction des 86 miniatures du manuscrit latin 10526 de la Bibliothèque Nationale. pp. iv, 20 + 92 plates. 8°. Paris [n.d.]. **U.**

379. **Parker** (G.). Illuminated MSS. in the Ruskin Museum, Sheffield. (Library Association Record, Vol. 3, pp. 572–579.)
8°. London, 1909. **C. U.**

380. **Pollard** (Alfred William). Woodcut designs for illumination in Venetian books, 1469–73. (Bibliographica, Vol. 3, pp. 122–128.)
8°. London, 1897. **C.**

381. **Reinach** (Salomon). Un manuscrit dérobé à la bibliothèque municipale

de Saint-Germain. (Revue archéologique, 4e série, Tom. 11, pp. 75–76 + 2 plates.) 8°. Paris, 1908. **U.**

382. Robinson (*Sir* John Charles). The Sforza Book of Hours. (Bibliographica, Vol. 1, pp. 428–436.) 8°. London, 1895. **C.**

383. Rouveyre (Edouard). Connaissances nécessaires à un bibliophile. 10 vols. 8°. Paris, [1899]. **C.**

Vol. 7. MSS. Bréviaires, Miniatures.

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385. Schmidt (Adolf). Die grossherzogliche Hof- und Landesbibliothek in Darmstadt und ihre Jubiläumsausstellung im Sept. 1917. (Zeitschrift für Bücherfreunde, Neue Folge, Bd. 9, ii, pp. 249–253 + 6 plates.) 4°. Leipzig, 1918. **U.**

386. Springer (Anton). Der Bilderschmuck in den Sacramentarien des frühen Mittelalters. (Abhandlungen der k. sächs. Gesellschaft der Wissenschaften, Bd. 25 [i.e. phil.-hist. Classe, Bd. 11]. pp. 337–378 + illustrations.) 4°. Leipzig, 1890. **U.**

387. ——Die Psalter-Illustrationen im frühen Mittelalter, mit besonderer Rücksicht auf den Utrechtpsalter. Ein Beitrag zur Geschichte der Miniaturmalerei. (Abhandlungen der k. sächs. Gesellschaft der Wissenschaften, Bd. 19 [i.e. phil.-hist. Classe, Bd. 8]. pp. 187–296 + 10 plates.) 4°. Leipzig, 1883. **U.**

388. —— Die Genesisbilder in der Kunst des frühen Mittelalters mit besonderer Rücksicht auf den Ashburnham-Pentateuch. (Abhandlungen der k. sächs. Gesellschaft der Wissenschaften, Bd. 21 [i.e. phil.-hist. Classe, Bd. 9]. pp. 662–733 + 2 plates.) 4°. Leipzig, 1884. **U.**

389. Stettiner (Richard). Die illustrierten Prudentius-Handschriften. Tafelband. pp. 22 + 200 plates. 4°. Berlin, 1905. **U.**

389a. Sullivan (*Sir* **Edward**). The illuminated manuscripts of Mr. H. Yates Thompson. (Country Life, Vol. 49, pp. 727–729 + illustrations.) fol. London, 1921. **U.**

390. Swarzenski (Georg). Die Salzburger Malerei von den ersten Anfängen bis zur Blütezeit des romanischen Stils. Studien zur Geschichte der deutschen Malerei und Handschriftenkunde des Mittelalters. (Denkmäler der süddeutschen Malerei des frühen Mittelalters, Teil 2, ii.) 2 Bde. (text and plates) 4°. Leipzig, 1908–13. **U.**

391. Taeggi (Oderisio Piscicelli). Paleografia artistica di Monte-Cassino. pp. 18, (16) + 54 plates. fol. Monte Cassino, 1877. **U.**

392. Thomasin von Zirclaria. Der Bilderkreis zum Wälschen Gaste des Thomasin von Zerclaere, nach den vorhandenen Handschriften

untersucht und beschrieben von Adolf von Oechelhaeuser. pp. 86 + 8 plates. 4°. Heidelberg, 1890. **U.**

393. Thompson (*Sir* Edward Maunde). A contemporary account of the fall of Richard the Second. (Burlington Magazine for Connoisseurs, Vol. 5, pp. 160–172, 267–270 + 8 plates.) 4°. London, 1904. **U.**

394. —— English illuminated manuscripts. (Bibliographica, Vol. 1, pp. 129–155, 385–403; Vol. 2, pp. 1–22.) 8°. London, 1895–6. **C.**

395. —— The Gorleston psalter. (Burlington Magazine for Connoisseurs, Vol. 13, pp. 146–151.) 4°. London, 1908. **U.**
Review of S. C. Cockerell's "The Gorleston Psalter."

396. —— The grotesque and the humorous in illuminations of the Middle Ages. (Bibliographica, Vol. 2, pp. 309–332.) 8°. London, 1896. **C.**

397. —— Illuminated manuscripts. (Encyclopædia Britannica, 11th edition, Vol. 14, pp. 312–320 + 5 plates.) 4°. Cambridge, 1910. **C. K. U.**

398. —— Miniature. (Encyclopædia Britannica, 9th edition, Vol. 16, pp. 437–440.) 4°. Edinburgh, 1883. **C. U.**

399. —— The Rothschild MS. in the British Museum of "Les cas des malheureux nobles hommes et femmes." (Burlington Magazine for Connoisseurs, Vol. 7, pp. 198–210 + 3 plates.) 4°. London, 1905. **U.**

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402. Todd (James Henthorn). Descriptive remarks on illuminations in certain ancient Irish manuscripts. pp. 16 + 4 plates. fol. London, 1869. **U.**

403. Tymms (William Robert) and **Wyatt** (M. Digby). The art of illuminating as practised in Europe from the earliest times. Illustrated by borders, initial letters and alphabets. Selected and chromolithographed by W. R. Tymms, with an essay and instructions by M. D. Wyatt. pp. 104 + 87 plates. fol. London, 1860. **U.**

404. Victoria and Albert Museum (London). Catalogue of illuminated manuscripts. Pt. 2: Miniatures, leaves and cuttings. pp. 107 + 24 plates. 8°. London, 1908. **C.**

405. —— Historical introduction to the collection of illuminated letters and borders in the National Art Library [Victoria and Albert Museum]. pp. 182 + 19 plates. 8°. London, 1901. **C.**

406. Vitzthum (Georg), *Graf*. Die Pariser Miniaturmalerei von der Zeit des hl. Ludwig bis zu Philipp von Valois und ihr Verhältnis zur Malerei in Nordwesteuropa. pp. ix, 244 + 50 plates.
8⁰. Leipzig, 1907. **U.**

407. Warner (*Sir* George F.). Descriptive catalogue of illuminated manuscripts in the library of C. W. Dyson Perrins . . . With . . . plates by Emery Walker. 2 vols. fol. Oxford, 1920. **C.**

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409. Weissbrodt (Ernst). Die ältesten Bestände der Lemgoer Gymnasialbibliothek. (Zeitschrift für Bücherfreunde, Jahrgang 12, Bd. 2, pp. 489–499 + 2 plates + illustrations.)
4⁰. Bielefeld und Leipzig, 1909. **U.**

410. Westwood (John O.). Palæographia sacra pictoria, being a series of illustrations of the ancient versions of the Bible, copied from illuminated MSS. executed between the fourth and sixteenth centuries. pp. xvii + 50 plates. fol. London, 1845. **U.**

411. Whibley (Charles). The dispersal of art treasures: sales at Sotheby's. (Country Life, Vol. 47, pp. 368–371.) [With illustrations of MSS. in the Yates Thompson Collection.] fol. London, 1920. **U.**

412. Wickhoff (Franz). Beschreibendes Verzeichnis der illuminierten Handschriften in Österreich, herausgegeben von Franz Wickhoff (fortgesetzt von Max Dvořák). (Publikationen des Institutes für österreichische Geschichtsforschung.)
7 Bde. 4⁰. Leipzig, 1905–17. **U.**

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4⁰. Cambridge, 1911. **C. K. U.**

413a. Wolfram von Eschenbach. Die Bruchstücke der grossen Bilderhandschrift von Wolframs Willehalm . . . herausgegeben, mit Unterstützung der bayerischen Akademie der Wissenschaften, von Karl von Amira. pp. 30 + 20 plates. fol. München, 1921. **U.**

414. Woltmann (Alfred) and **Woermann** (Karl). History of painting, from

the German . . . Edited by Sidney Colvin. Vol. 1 : Ancient, Early Christian and Mediæval painting. pp. xxiv, 505 + illustrations.
8⁰. London, 1880. **U.**

Miniatures. pp. 101–102, 183–196, 209–218, 257–298, 363–387, 484–490.

415. Zimmermann (E. Heinrich). Vorkarolingische Miniaturen, herausgegeben von E. Heinrich Zimmermann. (Deutscher Verein für Kunstwissenschaft. Denkmäler deutscher Kunst. Sektion 3. Malerei, Abteilung 1.) Text, pp. xii, 329 + 25 plates; + 4 vols. [containing] 332 plates.
5 Bde. 8⁰ and fol. Berlin (Leipzig), 1916. **U.**

6. WATERMARKS

416. Denne (Samuel). Observations on paper-marks. (Archæologia, Vol. 12, 2nd edition, pp. 114–131 + 5 plates.) 4⁰. London, 1819. **C. K. U.**

417. Heitz (Paul). Les filigranes des papiers contenues dans les archives de la ville de Strassbourg. pp. 8 + 40 plates.
4⁰. Strassbourg, 1912. **U.**

418. Hunter (Joseph). Specimens of marks used by the early manufacturers of paper, as exhibited in documents in the public archives of England. (Archæologia, Vol. 37, pp. 447–454 + illustrations.)
4⁰. London, 1857. **C. K. U.**

419. Keinz (F.). Ueber die älteren Wasserzeichen des Papiers und ihre Untersuchung. (Zeitschrift für Bücherfreunde, Bd. 1, i, pp. 240–247.)
4⁰. Bielefeld und Leipzig, 1897–8. **U.**

420. Kirchner (Ernst). Die Papiere des 14. Jahrhunderts im Stadtarchive zu Frankfort a/M. und deren Wasserzeichen technisch untersucht und beschrieben. pp. 35 + 31 plates. 8⁰. Frankfort a/M., 1893. **U.**

421. Scott (Henry Thomas) and **Davey** (Samuel). A guide to the collector of historical documents, literary manuscripts, and autograph letters, *etc.*, with an index of valuable books of reference where several thousand facsimiles of handwriting may be found . . . also a new edition of Wright's Court-hand Restored . . . and facsimiles of watermarks. pp. xvi, 218 + 153 plates. 4⁰. London, 1891. **K.**

7. RUNES

421a. Buck (Carl Darling). An A B C inscribed in Old English runes. (Modern Philology, Vol. 17, pp. 219–224.) 8⁰. Chicago, 1919–20. **U.**

422. Friesen (Otto von). Runenschrift. (Hoops, Reallexikon der ger-

manischen Altertumskunde, Bd. 4, pp. 5–51 + 7 plates + illustrations.) 8⁰. Strassburg, 1918. **K. U.**

423. Gosse (Edmund). Runes, runic language and inscriptions. (Encyclopædia Britannica, 11th edition, Vol. 23, pp. 852–853.) 4⁰. Cambridge, 1911. **C. K. U.**

424. Kemble (John Mitchell). On Anglo-Saxon runes. (Archæologia, Vol. 28, pp. 327–372 + 6 plates.) 4⁰. London, 1840. **C. K. U.**

424a. Neckel (Gustav). Zur Einführung in die Runenforschung. (Germanisch-Romanische Monatsschrift, Jahrgang 1, pp. 7–19, 81–95 + illustrations.) 8⁰. Heidelberg, 1909. **U.**

425. Paues (Anna C.). Runes and manuscripts. (The Cambridge History of English Literature, edited by A. W. Ward and A. R. Waller, Vol. 1, pp. 7–18.) 8⁰. Cambridge, 1907. **C. K. U.**

426. Sievers (Eduard). Runen und Runeninschriften. (Paul, Grundriss der germanischen Philologie, 2. Auflage, Bd. 1, Abschnitt 4, i, pp. 248–262 + 1 plate.) 8⁰. Strassburg, 1901. **K. U.**

427. Stephens (George). Handbook of the Old-Northern runic monuments of Scandinavia and England. pp. xxiv, 281. 4⁰. London, 1884. **U.**

428. —— The Old-Northern runic monuments of Scandinavia and England . . . With . . . facsimiles and illustrations . . . runic alphabets, *etc.* 4 vols. fol. London and Copenhagen, 1866–1901. **C. K. U.**

429. Wimmer (Ludvig Frands Adelbert). De danske Runemindesmærker. [Illustrations.] 4 Bde. [in 6] fol. København, 1895–1908. **U.**

430. —— Die Runenschrift . . . aus dem dänischen übersetzt von F. Holthausen. pp. xxiv, 392 + 3 plates + illustrations. 8⁰. Berlin, 1887. **U.**

8. ENGLISH

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The Gospels of Lindisfarne. pp. 329–396 + 15 plates.

432. Jenkinson (Hilary). English current writing and early printing. (Transactions of the Bibliographical Society, Vol. 13, pp. 273–295 + 6 plates.) 8⁰. London, 1916. **C. U.**

433. Johnson (Charles) and **Jenkinson** (Hilary). English court-hand, A.D. 1066–1500, illustrated chiefly from the Public Records. Part 1, text. pp. xlviii, 250 + illustrations. 8⁰. Oxford, 1915. **C. K. U.**

434. Keller (Wolfgang). Angelsächsische Palaeographie. Die Schrift der

Angelsachsen mit besonderer Rücksicht auf die Denkmäler in der Volkssprache. Teil 1 : Einleitung. pp. 55. (Palaestra . . . herausgegeben von Alois Brandl, *etc.*, 43, i.) 8⁰. Berlin, 1906. **U.**

435. —— Angelsächsische Schrift. (Hoops, Reallexikon der germanischen Altertumskunde, Bd. 1, pp. 98–103 + 3 plates.) 8⁰. Strassburg, 1911–13. **K. U.**

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439. —— History of English handwriting, A.D. 700–1400. (Transactions of the Bibliographical Society, Vol. 5, pp. 109–142 + 18 plates.) 8⁰. London, 1901. **C. U.**

440. —— Shakespeare's handwriting : a study. pp. xii, 63 + 5 plates. 4⁰. Oxford, 1916. **C. K. U.**

441. Traube (Ludwig). Perrona Scottorum, ein Beitrag zur Ueberlieferungsgeschichte und zur Palaeographie des Mittelalters. (Sitzungsberichte der philos.-philol. und der hist. Classe der kgl. bayer. Akademie der Wissenschaften, 1900, Heft 4, pp. 469–538.) 8⁰. München, 1900. **U.**
Contains chapters on " insulare Schrift " and on certain abbreviations.

9. FRENCH

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559. Schubart (Wilhelm) and **Wilamowitz-Moellendorff** (Ulrich von). Griechische Dichterfragmente. Erste Hälfte, epische und elegische Fragmente, bearbeitet von W. Schubart und U. von Wilamowitz-Moellendorff mit einem Beitrage von Franz Buecheler. pp. vii, 136 + 2 plates. (Zweite Hälfte, lyrische und dramatische Fragmente, bearbeitet von W. Schubart und U. von Wilamowitz-Moellendorff.

pp. ii, 160 + 6 plates.) (Berliner Klassikertexte, herausgegeben von der Generalverwaltung der kgl. Museen zu Berlin. Heft 5.)
8⁰. Berlin, 1907. **U.**

560. Schubiger (P. Anselm). Die Sängerschule St. Gallens vom achten bis zwölften Jahrhundert. Ein Beitrag zur Gesanggeschichte des Mittelalters. pp. vi, 96, 60 + 8 plates.
4⁰. Einsiedeln und New York, 1858. **U.**

561. Scotland. Facsimiles of national manuscripts of Scotland selected . . . and photozincographed . . . by . . . Sir Henry James.
3 pts. fol. Southampton, 1867–71. **K. U.**

562. Scott (Henry Thomas) and **Davey** (Samuel). A guide to the collector of historical documents, literary manuscripts and autograph letters, *etc.*, with an index of valuable books of reference, where several thousand facsimiles of handwriting may be found . . . also a new edition of Wright's Court-hand Restored . . . and facsimiles of water-marks. pp. xvi, 218 + 153 plates. 4⁰. London, 1891. **K.**

563. Seeliger (Gerhard). Urkunden und Siegel in Nachbildungen für den akademischen Gebrauch herausgegeben. [Text and plates.]
3 Bde. 8⁰. and fol. Leipzig und Berlin, 1914. **U.**

564. Seemüller (Joseph). Deutsche Poesie vom Ende des 13. bis in den Beginn des 16. Jahrhunderts. pp. 81 + 18 plates.
fol. Wien, 1903. **U.**
Sonderabdruck aus Bd. 3 der "Geschichte der Stadt Wien" herausgegeben vom Altertumsvereine zu Wien.

565. Silvestre (Joseph Balthazar). Palæographical album of facsimiles of writings of all nations and periods, copied from . . . manuscripts in the libraries and archives of France, Italy, Germany and England, *etc.* 80 plates. fol. London and Paris, 1850. **C. U.**
For text see 120–121.

566. Skeat (Walter William). Twelve facsimiles of Old English manuscripts, with transcriptions and an introduction. pp. 36 + 12 plates.
fol. Oxford, 1892. **K. U.**

567. Société des Anciens Textes Français. Les plus anciens monuments de la langue française (ixᵉ, xᵉ siècle), publiés avec un commentaire philologique par Gaston Paris. Album. [9 plates.]
fol. Paris, 1875. **C. K. U.**

568. Steffens (Franz). Lateinische Paläographie: III. Entwicklung der lateinischen Schrift vom xiii. bis xviii. Jahrhundert. (Supplement zur ersten Auflage.) 2 Bde. 4⁰. Freiburg [n.d.]. **K. U.**

569. —— —— 125 Tafeln in Lichtdruck mit . . . Transcription . . . und einer systematischen Darstellung der Entwicklung der lateinischen Schrift. 2. . . . Auflage. 2 Bde. 4⁰. Trier, 1909. **U.**

570. —— Paléographie latine. 125 fac-similés en phototypie accompagnés de transcriptions et d'explications, avec un exposé systématique de l'histoire de l'écriture latine. Édition française d'après la nouvelle édition allemande par R. Coulon.
fol. Treves, Paris, 1910. **K.**

571. Taeggi (Oderisio Piscicelli). Paleografia artistica di Monte-Cassino. pp. 18, (16) + 54 plates. fol. Monte Cassino, 1877. **U.**

572. Traube (Ludwig). Palaeographische Forschungen. Fünfter Teil. Autographa des Johannes Scottus, aus dem Nachlass herausgegeben von Edward Kennard Rand. (Abhandlungen der k. bayer. Akademie der Wissenschaften, Phil.-philol. u. hist. Klasse, Bd. 26, Abhandl. 1.) pp. 12 + 12 plates. 4⁰. München, 1912. **U.**

573. Vienna, Kaiserl.-Königl. Hof-Bibliothek. Monumenta palæographica Vindobonensia. Denkmäler der Schreibkunst aus der Handschriftensammlung des Habsburg-Lothringischen Erzhauses unter Leitung des Direktors der k.k. Hofbibliothek, Josef Ritter von Karabacek, herausgegeben von Rudolf Beer. [With plates.]
2 Lief. fol. Leipzig, 1910–13. **U.**

574. Vollmer (Hans). Niederdeutsche Historienbibeln und andere Bibelbearbeitungen. (Materialien zur Bibelgeschichte und religiösen Volkskunde des Mittelalters, Bd. 1, Hälfte 2.) pp. xii, 181 + 11 plates. 8⁰. Berlin, 1916. **U.**

575. Walther (Wilhelm). Die deutsche Bibelübersetzung des Mittelalters. [pp. 383.] 765 columns + 18 plates. fol. Braunschweig, 1892. **U.**

576. Westwood (John O.). Palæographia sacra pictoria, being a series of illustrations of the ancient versions of the Bible, copied from illuminated MSS. executed between the fourth and sixteenth centuries. pp. xvii + 50 plates. fol. London, 1845. **U.**

577. Williams (Henry Smith). The history of the art of writing. A series of 97 magnificent plates, reproductions . . . of . . . illuminated and other manuscripts, etc. Selected from H. S. Williams, History of the art of writing. 97 plates. fol. Cambridge [n.d.]. **C. K. U.**

578. Zimmermann (E. Heinrich). Vorkarolingische Miniaturen, herausgegeben von E. Heinrich Zimmermann. (Deutscher Verein für Kunstwissenschaft. Denkmäler deutscher Kunst. Sektion 3. Malerei. Abteilung 1.) Text, pp. xii, 329 + 25 plates; + 4 vols. [containing] 332 plates. 5 Bde. 8⁰ and fol. Berlin (Leipzig), 1916. **U.**

FACSIMILES OF SINGLE MANUSCRIPTS AND OF THE WORKS OF SINGLE AUTHORS

1. CLASSICAL LANGUAGES (INCLUDING MEDIÆVAL LATIN)

579. **Æschylus.** L'Eschilo Laurenziano. Facsimile pubblicato sotto gli auspici del Ministro dell' Istruzione pubblica. pp. (12) + 71 plates. obl. fol. Firenze, 1896. **C. U.**

580. **Æthelwold, St.,** *Bishop of Winchester.* The benedictional of St. Æthelwold, Bishop of Winchester 963–984, reproduced in facsimile from the MS. in the library of the Duke of Devonshire at Chatsworth, and edited with text and introduction by G. F. Warner and H. A. Wilson. pp. lx, 56, iv + 238 plates. fol. Oxford, 1910. **C. U.** *Roxburgh Club.*

581. —— A dissertation on St. Æthelwold's benedictional, an illuminated MS. of the tenth century, in the library of . . . the Duke of Devonshire, communicated by John Gage. (Archæologia, Vol. 24, pp. 1–117 + 32 plates.) 4º. London, 1832. **C. K. U.**

582. **Aristophanes.** Ἀριστοφανους κωμωιδιαι. Facsimile of the Codex Venetus Marcianus, 474. With a preface by John Williams White and an introduction by Thomas W. Allen. pp. 23 + 344 plates. 4º. London and Boston, U.S.A., 1902. **K. U.**

583. **Aristotle.** Ἀθηναιων πολιτεια. On the constitution of Athens. Facsimile of papyrus cxxxi in the British Museum. pp. vi + 22 plates. fol. London, 1891. **U.**

584. ———— 2nd edition. pp. vi + 22 plates. fol. London, 1891. **C. U.**

585. **Bacchylides.** The poems and fragments, edited with introduction, notes and prose translation by Sir Richard C. Jebb. pp. xviii, 524 + 3 plates. 8º. Cambridge, 1905. **K. U.**

586. —— The poems of Bacchylides. Facsimile of papyrus dccxxxiii in the British Museum. 20 plates. 4º. London, 1897. **C. U.**

587. **Barrett** (John). Account of a Greek manuscript of St. Matthew's Gospel in the library of Trinity College, Dublin. (Transactions of the Royal Irish Academy, Vol. 1, Antiquities Section, pp. 121–138 + 1 plate.) 4º. Dublin, 1768. **C. U.**

588. **Bernard** (John Henry). On some fragments of an uncial MS. of S. Cyril of Alexandria, written on papyrus. (Transactions of the Royal Irish Academy, Vol. 29, pp. 653–672 + 4 plates.) 4º. Dublin, 1887–92. **C. U.**

589. —— On the Domnach Airgid MS. (Transactions of the Royal Irish Academy, Vol. 30, pp. 303–312 + 1 plate.) 4º. Dublin, 1892–6. **C. U.**

590. Birch (Walter de Gray). An ancient manuscript of the eighth or ninth century, formerly belonging to St. Mary's Abbey or Nunnaminster, Winchester. Edited by W. de G. Birch. pp. 162 + 1 plate.
8⁰. London, 1889. **U.**

Palæography of the MS. pp. 9–15.

591. Birot (J.) and **Martin** (J. B.). Le missel de la Sainte Chapelle de Paris conservé au trésor de la Primatiale de Lyon. (Revue archéologique, 5ᵉ Série, Tom. 2, pp. 37–65 + 25 plates.) 8⁰. Paris, 1915. **U.**

592. Breal (Michel). Les tables Eugubines ; texte, traduction et commentaire. [With vol. of facsimiles.]
2 tom. 8⁰ and 4⁰. Paris, 1875. **C. U.**

593. Brown (G. Baldwin). The arts in early England, Vol. 5. The Ruthwell and Bewcastle crosses, the gospels of Lindisfarne and other Christian monuments of Northumbria, *etc.* pp. xv, 420 + 44 plates + illustrations. 8⁰. London, 1921. **C. K. U.**

The Gospels of Lindisfarne. pp. 329–396 + 15 plates.

594. Browne (George Forrest), *Bishop.* On portions of a "Temporale" of 1350–1380. (Archæologia, Vol. 68, pp. 127–160 + 4 plates + illustrations.) 4⁰. London, 1917. **C. K. U.**

595. Burgess (Thomas), *Bishop of St. David's.* A vindication of Bishop Cleaver's edition of the Decretum Lacedæmoniorum contra Timotheum, from the strictures of R. P. Knight. pp. viii, 77 + 5 plates. 8⁰. London, (1821). **U.**

596. Cambridge Songs. A goliard's songbook of the eleventh century, edited, from the unique MS. in the University Library, by Karl Breul. pp. x, 120 + 20 plates. 4⁰. Cambridge, 1915. **U.**

597. Codex Alexandrinus. Codex Alexandrinus (Royal MS. 1, D. v–viii) in reduced photographic facsimile. 2 vols. 4⁰. London, 1909–15. **C.**

598. —— —— New Testament and Clementine Epistles. pp. 11.
4⁰. London, 1909. **K.**

599. —— Facsimile of the Codex Alexandrinus Old Testament.
2 vols. 4⁰. [London], 1881–3. **C.**

600. —— Photographic facsimiles of the remains of the epistles of Clement of Rome . . . from . . . the Codex Alexandrinus. pp. iv + 22 plates. 4⁰. London, 1856. **U.**

601. Codex Harleianus. The Epistles and Apocalypse from the Codex Harleianus (Z [Wordsworth's Z2]) numbered Harl. 1772 in the British Museum Library. Now first edited with introduction descriptive of the manuscript and its correctors by E. S. Buchanan. (Sacred Latin texts, No. 1.) pp. xxxii, 146 + 4 plates.
8⁰. London, 1912. **K.**

602. Dewick (E. S.). On a MS. pontifical of a Bishop of Metz of the fourteenth century. (Archæologia, Vol. 54, pp. 411–424 + 8 plates.) 4°. London, 1895. **C. K. U.**

603. —— On a MS. psalter formerly belonging to the Abbey of Bury St. Edmunds. (Archæologia, Vol. 54, pp. 399–410 + 2 plates.) 4°. London, 1895. **C. K. U.**

604. Didymus. Kommentar zu Demosthenes (Papyrus 9780), nebst Wörterbuch zu Demosthenes' Aristokratea (Papyrus 5008), bearbeitet von H. Diels und W. Schubart. (Berliner Klassikertexte, herausgegeben von der Generalverwaltung der k. Museen zu Berlin, Heft 1.) pp. liii, 95 + 2 plates. 8°. Berlin, 1904. **U.**

605. Domesday Book. Domesday Book, or the Great Survey of England of William the Conqueror, A.D. 1086. Facsimile of the part relating to Cornwall. pp. (4) + 11 plates. fol. Southampton, 1861. **U.**

606. —— —— Facsimile of the part relating to Somersetshire. pp. (4) + 27 plates. fol. Southampton, 1862. **K.**

607. Douse (Thomas le Marchant). Examination of an old manuscript preserved in the library of the Duke of Northumberland . . . and sometimes called the Northumberland Manuscript. pp. iv, 11 + 1 plate. 4°. London, 1904. **C.**

608. Egypt Exploration Fund. New sayings of Jesus, and fragments of a lost Gospel from Oxyrhynchus. Edited with translation and commentary by B. P. Grenfell and A. S. Hunt. With one plate and the text of the "Logia" discovered in 1897. pp. 43. 8°. London, 1904. **C.**

609. —— Λογια Ἰησου. Sayings of Our Lord from an early Greek papyrus, discovered and edited, with translation and commentary, by B. P. Grenfell . . . and A. S. Hunt, *etc.* pp. 20 + plates. 8°. London, 1897. **C.**

610. Esposito (Mario). Conchubrani vita Sanctæ Monennæ. (Proceedings of the Royal Irish Academy, Vol. 28, Section C, pp. 202–251 + 2 plates.) 8°. Dublin, 1910. **C. U.**

611. —— On the earliest Latin life of St. Brigid of Kildare. (Proceedings of the Royal Irish Academy, Vol. 30, Section C, pp. 307–326 + 4 plates.) 8°. Dublin, 1912–13. **C. U.**

612. —— On the so-called psalter of St. Caimin. (Proceedings of the Royal Irish Academy, Vol. 32, Section C, pp. 78–88 + 1 plate.) 8°. Dublin, 1914–16. **C. U.**

613. Eusebius. The Bodleian manuscript of Jerome's version of the chronicle, reproduced in collotype, with introduction by J. K. Fotheringham. pp. iv, 65 + 225 plates. 4°. Oxford, 1905. **K.**

614. Evangelia Quattuor. Two memoirs on the "Evangelia Quattuor," once belonging to the Abbey of Lindau and now to the Earl of Ashburnham. I. The golden jewelled covers, by Alex. Nesbitt. II. The MS. text, by E. Maunde Thompson. pp. 20 + 2 plates. fol. Westminster, 1885. **U.**

615. Exchequer. The receipt roll of the Exchequer for Michaelmas Term, xxxi Henry II, A.D. 1185 . . . with a preface by H. Hall. pp. vii, 317 + 31 plates. fol. London, 1899. **C. K.**

616. Gage (John). The Anglo-Saxon ceremonial of the dedication and consecration of churches, illustrated from a pontifical in the Public Library at Rouen. (Archæologia, Vol. 25, pp. 235–274 + 3 plates.) 4°. London, 1834. **C. K. U.**

617. —— A description of a benedictional, or pontifical, called "Benedictionarius Roberti Archiepiscopi," an illuminated manuscript of the tenth century, in the Public Library at Rouen. (Archæologia, Vol. 24, pp. 118–136 + 2 plates.) 4°. London, 1832. **C. K. U.**

617a. Gaius. Gai codex rescriptus in Bibliotheca capitulari ecclesiæ Cathedralis Veronensis, distinctus numero xv, 13. pp. 26 + 263 plates. 4°. Lipsiæ, 1909. **U.**

618. Gregory of Tours. Opera, ediderunt W. Arndt et Br. Krusch. (Monumenta germaniæ historica, Scriptores rerum merovingicarum, I, pars 1–2. With 5 plates.) 2 tom. 4°. Hannoveræ, 1884–5. **C. U.**

619. Hamilton Gospels. The Golden Latin Gospels in the library of J. Pierpont Morgan, formerly known as the Hamilton Gospels and sometimes as King Henry VIII's Gospels. Now edited . . . and accompanied by . . . facsimiles. pp. cxvi, 363 + 4 plates. 4°. New York, 1910. **C. K.**

620. Hartel (Wilhelm), *Ritter von*, and **Wickhoff** (Franz). Die Wiener Genesis. pp. 171 + 52 plates + illustrations. fol. Wien, 1895. **U.**

621. Hierocles. Ethische Elementarlehre (Papyrus 9780), nebst den bei Stobäus erhaltenen ethischen Exzerpten aus Hierokles, unter Mitwirkung von W. Schubart, bearbeitet von H. von Arnim. (Berliner Klassikertexte, herausgegeben von der Generalverwaltung der k. Museen zu Berlin, Heft 4.) pp. xxxvi, 76 + 1 plate. 8°. Berlin, 1906. **U.**

622. Hisperica Famina. The Hisperica Famina, edited with a short introduction and index verborum by Francis John Henry Jenkinson. pp. xl, 95 + 3 plates. 8°. Cambridge, 1908. **U.**

623. Homer. Fragments of the Iliad from a Syriac palimpsest, edited by William Cureton. pp. xix, 129 + 6 plates. 4°. London, 1851. **U.**

624. —— Hymni Homerici codicibus denuo collatis recensuit Alfredus Goodwin. pp. xii, 101 + 4 plates. fol. Oxonii, 1893. **U.**

625. Hope (*Sir* William Henry St. John). The obituary roll of John Islip, Abbot of Westminster 1500–1532. With notes on other English obituary rolls. (Vetusta Monumenta, Vol. 7, pt. 4.) pp. 13 + 10 plates. fol. Westminster, 1906. **K.**

626. Hours, Book of. Some account of an illuminated manuscript of the hours of the Blessed Virgin Mary, executed for Jean, Comte de Dunois, about A.D. 1450, and enriched with 72 miniatures. pp. 7 + 5 plates. 4⁰. London, 1894. **U.**

627. Hyperides. Ὑπεριδου λογος ἐπιταφιος. The funeral orations of Hyperides over Leosthenes . . . with . . . an engraved facsimile of the whole papyrus. [Edited] by C. Babington. pp. xviii, 31 + 7 plates. 4⁰. Cambridge, 1858. **C. U.**

628. —— Ὑπεριδου λογοι β. The orations of Hyperides for Lycophron and for Euxenippus, now first printed in facsimile . . . by J. Arden. The text edited with notes and illustrations by C. Babington. pp. xv, 4, 16 + 16 plates. 4⁰. Cambridge, 1853. **C. K. U.**

629. —— Ὑπεριδης κατα Δημοσθενους. The oration of Hyperides against Demosthenes, respecting the treasure of Harpalus. The fragments of the Greek text, now first edited from the facsimile of the MS. discovered at Egyptian Thebes in 1847; together with other fragments of the same oration cited in ancient times. With a preliminary dissertation and notes, and a facsimile of a portion of the MS. By Churchill Babington. pp. xxxii, 84 + 2 plates. 4⁰. London, 1850. **C.**

630. Landsberg (Herrade de). Hortus deliciarum, publié aux frais de la Société pour la conservation des monuments historiques de l'Alsace. Texte explicatif . . . par . . . A. Straub et . . . G. Keller. pp. xxv, 59 + 112 plates. fol. Strasbourg, (1899). **U.**

631. Lawlor (Hugh Jackson). A charter of Donatus, Prior of Louth. (Proceedings of the Royal Irish Academy, Vol. 32, Section C, pp. 313–323 + 1 plate.) 8⁰. Dublin, 1914–16. **C. U.**

632. —— The MSS. of the Vita S. Columbani. Plates 1–18. (Transactions of the Royal Irish Academy, Vol. 32, Section C, Pt. 1.) pp. 132 + 18 plates. 4⁰. Dublin, 1903. **C. U.**

633. Lindisfarne Gospels. The Lindisfarne and Rushworth Gospels, now first printed from the original manuscripts in the British Museum and the Bodleian Library. [Pt. 1 edited by J. Stevenson; Pts. 2–4 edited by G. Waring.] (Publications of the Surtees Society, Vols. 28, 39, 43, 48; with 2 plates.) 8⁰. Durham, (1854–65). **U.**

634. Livius (Titus). Codex Vindobonensis Lat. 15, phototypice editus; praefatus est C. Wessely. (Codices Graeci et Latini, photog. depicti duce Scatone de Vries, Tom. 11.) pp. xcvi + 386 plates. fol. Lugduni Batavorum, 1907. **K.**

635. —— Histoire romaine : reproduction reduite du manuscrit en onciale Latin 5730 de la Bibliothèque Nationale.
4 tom. 8°. Paris [n.d.]. **K.**

636. —— The Vatican Livy and the script of Tours. Extract by E. K. Rand and G. Howe from the Memoirs of the American Academy in Rome. Vol. 1, pp. 19–54 + 14 plates. fol. Bergamo, 1917. **K.**

637. MacCarthy (Bartholomew). On the Stowe missal. (Transactions of the Royal Irish Academy, Vol. 27, pp. 135–268 + 1 plate.)
4°. Dublin, 1877–86. **C. U.**

638. Mahaffy (*Sir* John Pentland). On new papyrus-fragments from the Ashmolean Museum at Oxford. (Transactions of the Royal Irish Academy, Vol. 31, pp. 197–208 + 2 plates.)
4°. Dublin, 1896–1902. **C. U.**

639. Mielot (Jean). Speculum humanae salvationis. Kritische Ausgabe. Übersetzung von Jean Mielot (1448). Die Quellen des Speculums und seine Bedeutung in der Ikonographie, besonders in der elsässischen Kunst des 14. Jahrhunderts. Mit der Wiedergabe in Lichtdruck (140 Tafeln) der Schlettstadter Handschrift . . . von J. Lutz und P. Perdrizet. 2 Bde. fol. Leipzig, 1907. **U.**

640. Milner (John). Account of an ancient manuscript of St. John's Gospel. (Archæologia, Vol. 16, pp. 17–21 + 1 plate.)
4°. London, 1809. **C. K. U.**

641. Ottley (William Young). A letter to John Gage . . . on a manuscript in the British Museum, believed by him to be of the second or third century, and containing the translation of Aratus's astronomical poem by Cicero, accompanied by drawings of the constellations; with a preliminary dissertation in proof of the use of minuscule writing by the ancient Romans, *etc.* (Archæologia, Vol. 26, pp. 47–214 + 20 plates.) 4°. London, 1836. **C. K. U.**

642. Paris, Bibliothèque Nationale. Psautier de Saint Louis. Reproduction des 86 miniatures du manuscrit latin 10526 de la Bibliothèque Nationale. pp. iv, 20 + 92 plates. 8°. Paris [n.d.]. **U.**

643. Petronius Arbiter (Titus). A collotype reproduction of that portion of Cod. Paris 7989 commonly called the Codex Traguriensis, which contains the Cena Trimalchionis of Petronius, together with four poems ascribed to Petronius in Cod. Leid. Voss. III. With introduction and a transcript by Stephen Gaselee. pp. 18, (26) + 30 plates.
4°. Cambridge, 1915. **C.**

644. Plato. Anonymer Kommentar zu Platons Theaetet (Papyrus 9782), nebst drei Bruchstücken philosophischen Inhalts (Pap. N. 8; P. 9766, 9569), unter Mitwirkung von J. L. Heiberg, bearbeitet von H. Diels und W. Schubart. (Berliner Klassikertexte, herausgegeben von der

Generalverwaltung der k. Museen zu Berlin, Heft 2.) pp. xxxvii, 62 + 2 plates. 8°. Berlin, 1905. **U.**

645. Ptolemy, *Philadelphus.* The revenue laws of Ptolemy Philadelphus. Edited by B. P. Grenfell and J. P. Mahaffy. [13] plates. 4°. Oxford, 1896. **U.**

646. Schmidt (Carl) and **Schubart** (Wilhelm). Altchristliche Texte, bearbeitet von C. Schmidt und W. Schubart. (Berliner Klassikertexte, herausgegeben von der Generalverwaltung der k. Museen zu Berlin, Heft 6.) pp. 140 + 2 plates. 8°. Berlin, 1910. **U.**

647. Schmidt (Otto Eduard). Die handschriftliche Ueberlieferung der Briefe Ciceros an Atticus, Q. Cicero, M. Brutus in Italien. (Abhandlungen der k. sächs. Gesellschaft der Wissenschaften, Bd. 23 [i.e. phil.-hist. Classe, Bd. 10], pp. 273–379 + 4 plates.) 4°. Leipzig, 1888. **U.**

648. Sophocles. Facsimile of the Laurentian MS. With an introduction by E. M. Thompson and R. C. Jebb. pp. 23, 118. fol. London, 1885. **C. U.**

649. Stettiner (Richard). Die illustrierten Prudentius Handschriften. Tafelband. pp. 22 + 200 plates. 4°. Berlin, 1905. **U.**

650. Warren (Frederick Edward). The "Ritual Ordinance" of Neophytus. (Archæologia, Vol. 47, pp. 1–36 + 1 plate.) 4°. London, 1882. **C. K. U.**

651. Winchester, *Bishopric of.* The pipe roll of the Bishopric of Winchester . . . 1208–1209. Transcribed from the original roll amongst the records of the Ecclesiastical Commissioners, extended and edited, with an introduction, index and glossary, by the class in palæography of the London School of Economics and Political Science . . . under the supervision of . . . Hubert Hall. pp. xlviii, 100 + 1 plate. fol. London, 1903. **C. K. U.**

652. Young (Thomas). Observations on a fragment of a very ancient Greek manuscript on papyrus, together with some sepulchral inscriptions from Nubia. (Archæologia, Vol. 19, pp. 156–160 + 2 plates.) 4°. London, 1819. **C. K. U.**

2. ENGLISH

653. Alfred the Great, *King of England.* A description of Europe and the voyages of Ohthere and Wulfstan . . . containing facsimile specimens of the Lauderdale and Cotton MSS. . . . by J. Bosworth. pp. iv, 63 + 5 plates. 8°. London, 1855. **K. U.**

654. Anglo-Saxon Chronicle . . . edited, with a translation, by B. Thorpe. *Rolls Series.* 2 vols. 8°. London, 1861. **C. K. U.**

Vol. 1 contains 8 plates.

655. Beowulf. Autotypes of the unique Cotton MS. Vitellius A. xv in the British Museum, with a transliteration and notes by J. Zupitza. (Early English Text Society, Original Series, 77.) pp. viii, 145 + 142 plates. 8⁰. London, 1882. **C. U.**

656. Bodleian Library (Oxford). A catalogue of the Shakespeare Exhibition held in the Bodleian Library to commemorate the death of Shakespeare, April 23, 1616. pp. xv, 99 + 10 plates. fol. Oxford, 1916. **C.**
Autographs, genuine and forged. pp. 60–63 + 1 plate.

657. Brown (G. Baldwin). The arts of early England. Vol. 5: The Ruthwell and Bewcastle crosses, the gospels of Lindisfarne and other Christian monuments of Northumbria, *etc.* pp. xv, 420 + 44 plates + illustrations. 8⁰. London, 1921. **C. K. U.**
The Gospels of Lindisfarne. pp. 329–396 + 15 plates.

658. Cædmon. Account of Cædmon's metrical paraphrase of Scripture history, an illuminated MS. of the 10th century . . . by H. Ellis. (Archæologia, Vol. 24, pp. 329–340 + 53 plates.) 4⁰. London, 1832. **C. K. U.**

659. —— —— pp. 14 + 53 plates. [Offprint of 658.] 4⁰. London, 1833. **U.**

660. —— The Cædmon poems. Translated into English prose by C. W. Kennedy. With an introduction, [bibliography] and facsimiles of the illustrations in the Junius MS. pp. lxx, 195 + 53 plates. 8⁰. London, 1916. **C. K.**

661. Chaucer (Geoffrey). Facsimiles. (Chaucer Society, 1st series, Nos. 56, 62, 74.) [10 plates.] fol. London, 1878–85. **C. U.**

662. —— The manuscripts of Chaucer's Troilus with collotype facsimiles of the various handwritings by Robert Kilburn Root. (Chaucer Society, 1st series, No. 98.) pp. 47 + 23 plates. 4⁰. London, 1914. **C. U.**

663. Early English Text Society. A fifteenth-century courtesy book, edited from the MS. by R. W. Chambers, and two fifteenth-century Franciscan rules, edited from the MS. by Walter W. Seton. (Early English Text Society, Original Series, 148.) pp. 127 + 3 plates. 8⁰. London, 1914. **C. U.**

664. Epinal Glossary. The Epinal Glossary. Latin and Old English of the 8th century, photolithographed from the original MS. by W. Griggs, and edited with transliteration, introduction and notes by H. Sweet. pp. xiv, 29 + 28 plates. 4⁰. London, 1883. **C. U.**

665. —— Das Epinaler und Erfurter Glossar. Theil 1: Faksimile und Transliteration des Epinal Glossars. (Grein, Bibl. der angelsächs. Prosa, Bd. 8, Teil 1.) pp. vii, 28 + 29 plates. 4⁰. Hamburg, 1912. **C. K. U.**

666. Higden (Ranulf). Polychronicon Ranulphi Higden monachi Cestrensis, together with the English translations of John Trevisa and of an unknown writer of the fifteenth century. Edited by Churchill Babington (J. R. Lumly). [With 3 plates.]
Rolls Series. 9 vols. 8°. London, 1865–86. **C. K. U.**

667. Vercelli Codex. Codex Vercellensis. Die angelsächsische Handschrift zu Vercelli in getreuer Nachbildung herausgegeben von Richard Wülcker. pp. viii + 86 plates. 4°. Leipzig, 1894. **K. U.**

3. FRENCH

668. Le Lieur (Jacques). Le livre enchainé ou livre des fontaines de Rouen. Manuscrit de la Bibliothèque de Rouen, 1524–1525 . . . publié . . . par Victor Sanson. [Text and plates.] 2 tom. fol. Rouen, 1911. **U.**

669. Missouri, University of (Columbia). University of Missouri studies, Vol. 1. Literary and linguistic series. Chevalerie Vivien: facsimile phototypes of the Sancti Bertini MS. of the Bib. Municipale of Boulogne-sur-Mer, with an introduction and notes by R. Weeks. pp. 12 + 24 plates. 4°. Missouri, 1909. **C. U.**

670. Thompson (*Sir* Edward Maunde). A contemporary account of the fall of Richard the Second. (Burlington Magazine for Connoisseurs, Vol. 5, pp. 160–172, 267–270 + 8 plates.) 4°. London, 1904. **U.**

671. Webb (John). Translation of a French metrical history of the deposition of King Richard the Second, written by a contemporary . . . From a MS. formerly belonging to Charles of Anjou . . . but now preserved in the British Museum . . . with a copy of the original. (Archæologia, Vol. 20, pp. 1–442 + 16 plates.)
4°. London, 1824. **C. K. U.**

4. GERMAN

672. Engelhardt (Christian Moriz). Der Ritter von Stauffenberg, ein altdeutsches Gedicht herausgegeben nach der Handschrift der öffentlichen Bibliothek zu Strassburg. 2 Bde. 8°. Strassburg, 1823. **U.**
Bd. 2. 26 lithographed plates.

673. Ezzo and Notker. Ezzos Gesang von den Wundern Christi und Notkers Memento mori in phototypischem Faksimile der Strassburger Handschrift herausgegeben von K. A. Barack. [4 plates.]
4°. Strassburg, 1879. **K. U.**

674. Isidor, *Bishop of Seville.* Der althochdeutsche Isidor. Facsimile-Ausgabe des Pariser Codex nebst critischem Texte der Pariser und Monseer Bruchstücke . . . herausgegeben von George A. Hench.

(Quellen und Forschungen zur Sprach- und Culturgeschichte der germanischen Völker, 72.) pp. xix, 194 + 22 plates.
8°. Strassburg, 1893. **C. K. U.**

675. Maync (Harry). Die altdeutschen Fragmente von König Tirol und Fridebrant. (Sprache und Dichtung, herausgegeben von H. Maync und S. Singer, Heft 1.) pp. viii, 109 + 4 plates.
8°. Tübingen, 1910. **U.**

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677. Meyer (Wilhelm). Fragmenta burana. pp. 190 + 15 plates.
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680. Runge (Paul). Die Sangesweisen der Colmarer Handschrift und die Liederhandschrift Donaueschingen. pp. xx, 200 + 6 plates.
4°. Leipzig, 1896. **U.**

681. Sachsenspiegel. Die Dresdener Bilderhandschrift des Sachsenspiegels auf Veranlassung . . . der k. sächsischen Kommission für Geschichte . . . herausgegeben von Karl von Amira. Band 1. [Plates.]
1 Bd. [in 2] fol. Leipzig, 1902. **U.**

682. Stephen, *Saint.* St. Stefansleben. Facsimilien einer Hs. des 15. Jahrhunderts. Philipps MS. 11854. [91 facsimiles.] 4°. [n.p.n.d.] **U.**

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685. Wolfram von Eschenbach. Die Amberger Parcifal-Fragmente . . . herausgegeben von Anton Beck. pp. 50 + 12 plates.
4°. Amberg, 1902. **U.**

685a. —— Die Bruchstücke der grossen Bilderhandschrift von Wolfram's Willehalm . . . herausgegeben, mit Unterstützung der bayerischen Akademie der Wissenschaften, von Karl von Amira. pp. 30 + 20 plates. fol. München, 1921. **U.**

686. Wolkenstein (Oswald von). Geistliche und weltliche Lieder, ein- und mehrstimmig; bearbeitet, der Text von Josef Schatz, die Musik

von Oswald Koller. (Denkmäler der Tonkunst in Österreich. Jahrgang 9, Teil 1.) pp. xx, 233 + 7 plates. 4º. Wien, 1902. **U.**

5. GOTHIC

687. Ulfilas, *Bishop of the Goths.* Der Wulfila der Bibliotheca Augusta zu Wolfenbüttel (Codex Carolinus), herausgegeben und eingeleitet von H. Henning. 12 plates. fol. Hamburg (1913). **U.**

6. IRISH

688. Ballymote, Book of. The Book of Ballymote . . . from the original MS. in the library of the Royal Irish Academy, with introduction . . . by R. Atkinson. pp. 22, 502. fol. Dublin, 1887. **U.**

689. Deer, Book of. The Book of Deer, edited for the Spalding Club by John Stuart. pp. clxix, 95 + 22 plates. 4º. Edinburgh, 1869. **U.**

690. Hemphill (Samuel). The gospels of MacRegol of Birr: a study in Celtic illumination. (Proceedings of the Royal Irish Academy, Vol. 29, Section C, pp. 1–10 + 5 plates.) 8º. Dublin, 1911–12. **C. U.**

691. Henry Bradshaw Society (London). [Publications.] Vols. 4 and 10. The antiphonary of Bangor, an early Irish MS. in the Ambrosian Library at Milan. Edited by F. E. Warren. Pt. i: A complete facsimile in collotype by W. Griggs, with a transcription [and] introduction descriptive of the history and the palæography of the MS. Pt. ii: [Liturgical introduction and amended text and notes.] 2 vols. 4º. London, 1893–5. **U.**

692. —— [Publications]. Vol. 31. The Stowe missal MS. D. ii 3, in the library of the Royal Irish Academy, Dublin. Edited by G. F. Warner. Vol. 1: Facsimile. 112 plates. 8º. London, 1906. **U.**

693. Hibernica Minora, being a fragment of an Old-Irish treatise on the Psalter, with translation, notes and glossary, and an appendix containing extracts . . . from MS. Rawlinson B. 512 in the Bodleian Library, edited by Kuno Meyer. (Anecdota Oxoniensia, Mediæval and Modern Series, Pt. 8.) pp. xiv, 101 + 1 plate. 4º. Oxford, 1894. **U.**

694. Kells, Book of. The Book of Kells, described by Sir Edward Sullivan. pp. 34 + 24 plates. fol. London, 1914. **K.**

695. Leabhar Breac, the Speckled Book . . . from the original manuscript in the library of the Royal Irish Academy. pp. xx, 41, 15 + 280 plates. fol. Dublin, 1896. **U.**

696. Leabhar-na h-Uidhri. Notes on the script of Lebor na Huidre, by R. I. Best. (Ériu, Vol. 6, pp. 161–174 + 7 plates.) 8º. Dublin, 1912. **U.**

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698. Leinster, Book of. The Book of Leinster . . . published from the original manuscript in the library of Trinity College, Dublin, by the Royal Irish Academy. With introduction . . . by R. Atkinson. pp. 90 + 410 plates. fol. Dublin, 1880. **U.**

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700. Stokes (Whitley). The Irish passages in the Stowe Missal. pp. 20 + 7 plates. 8⁰. [n.p. n.d.] **U.**
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701. Dante Alighieri. Codice diplomatico Dantesco : I documenti della vita e de la famiglia di Dante Alighieri, riprodotti in facsimile, trascritti e illustrati con note critiche, monumenti d'arte e figure, da Guido Biagi e da G. S. Passerini. Con gli auspici della Società Dantesca Italiana. [With plates.]
14 Dispensa fol. Roma (Firenze), 1895–1911. **U.**

8. NORSE

702. Samfund til Udgivelse af Gammel Nordisk Litteratur (Copenhagen). De bevarede brudstykker of Skindbogene Kringle og Jöfraskinna i fototypisk gangivelse . . . ved Finnur Jónsson. pp. xx + 14 plates. 4⁰. Kobenhavn, 1895. **U.**

703. —— Håndskriftet No. 2365, 4to gl. kgl. Samling pa det store kgl. Bibl. in Kobenhavn (Codex regius af den ældre Edda) i fototypisk og diplomatisk gengivelse. Udgivet . . . ved L. F. A. Wimmer og F. Jónsson. pp. lxxv, 193 + 90 plates. 4⁰. Kobenhavn, 1891. **U.**

704. —— Håndskriftet No. 748, 4to bl. 1–6 i den Arna-magnænske Samling (Brudstykke af den ældre Edda) in fototypisk og diplomatisk gengivelse . . . ved Finnur Jónsson. pp. vii, 12 + 12 plates. 4⁰. Kobenhavn, 1896. **U.**

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9. SAXON

706. Zangemeister (Karl) and **Braune** (Wilhelm). Bruchstücke der altsächsischen Bibeldichtung aus der Bibliotheca Palatina. (Neue Heidelberger Jahrbücher . . . Jahrgang 4, pp. 205–294 + 6 plates.) 8°. Heidelberg, 1894. **U.**

10. SCOTCH

707. Gillies (H. Cameron). A Gaelic medical manuscript of 1563 [edited with translation into English] by H. Cameron Gillies. (Caledonian Medical Journal, Vol. 5, pp. 39–86 + 5 plates.) 8°. Glasgow, 1902. **U.**

708. James I, *King of Scotland.* Lusus regius, being poems and other pieces by King James Y^e First, now first set forth and edited by Robert S. Rait. pp. xii, 65 + 5 plates. 4°. Westminster, 1901. **U.**

709. Scottish History Society (Edinburgh). [Publications] Vol. 56. Charters, bulls and other documents relating to the Abbey of Inchaffray . . . edited by W. A. Lindsay, *etc.* pp. c, 354 + 32 plates. 8°. Edinburgh, 1908. **C. U.**

710. —— [Publications] Vol. 43. A letter from Mary, Queen of Scots, to the Duke of Guise, January 1562. Reproduced in facsimile. Edited, with translation . . . by J. H. Pollen. pp. lxvi, 81 + 14 plates. 8°. Edinburgh, 1904. **C. U.**

711. Scottish Text Society (Edinburgh). [Publications] 44, 62. Gilbert of the Haye's prose manuscript. Vol. 1: The Buke of the Law of Armys or Buke of Bataillis. (Vol. 2: The Buke of Knychthede and the Buke of the Governaunce of Princis.) Edited with introduction by J. H. Stevenson. [With 3 plates + illustrations.] 2 vols. 8°. Edinburgh, 1901–14. **C. U.**

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Rolls Series. 8⁰. London, 1860. **C. K. U.**

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8. Patent Roll (James I). **K.**
9. Draft Letters Patent (Henry VIII). **K.**
10. Court-hand (16th century). **K.**
11. Chancery Proceedings (Elizabeth). **K.**
12. Court-hand (Charles I). **K.**
13. Fine (Charles I). **K.**
14. Common Pleas, De Banco Roll (Charles II). **K.**
15. Secretary Hand (17th century). **K.**
16. English Court-hand. Colonial Entry Book (1699). **K.**
17. Trial of the Pyx (1660). **K.**
18. Secretary of State's Warrant Book (1673). **K.**
19. Vellum Book of the Hon. Artillery Company (Charles II). **K.**
20. Black Book of the Exchequer. **K.**

742. English Cursive Vernacular Writing. 15th–18th centuries. *From 12 to 18 copies of each.*
1. Henry V (1419). **K.**
2. Letter of Sir Hugh Luttrell (Henry VI). **K.**
3. Edward IV (1471). **K.**
4. Chancery Bill (15th century). **K.**
5. Private letter (1480). **K.**
6. Queen Katherine of Aragon (1513). **K.**
7. Episcopal Declaration (1537). **K.**

8. Hugh Latimer, Bishop of Worcester, with marginal notes by Henry VIII. **K.**
9. State Papers, Musters (Henry VIII). **K.**
10. Monastic inventory (Henry VIII). **K.**
11. English cursive (1545). **K.**
12. —— (1532). **K.**
13. —— (1552). **K.**
14. —— (16th century). **K.**
15. —— (16th century. **K.**
16. Edward VI (1551). **K.**
17. Thomas Cranmer, Archbishop of Canterbury (1537). **K.**
18. State Paper Account (Elizabeth). **K.**
19. Declared Account (Elizabeth). **K.**
20. State Paper draft (Lord Burghley). **K.**
21. John Knox (1561). **K.**
22. Letters of Oliver Lloyd and Thomas Hoby (Elizabeth). **K.**
23. Letter of Thomas Hoby. **K.**
24. Mary Queen of Scots (1571). **K.**
25. Sir Francis Drake (1586). **K.**
26. William Cecil, Lord Burghley (1586). **K.**

27–28. English cursive (16th century). *2 copies.* **K.**

29. James VI (1595). **K.**
30. Sir Walter Raleigh (1617). **K.**
31. Oliver Cromwell (1649). **K.**

743. English Register Hand. 11th–14th centuries. *From 12 to 18 copies of each.*

1. Domesday Book, Vol. 1 (reduced). **K.**
2. —— Vol. 1 (full size). **K.**
3. —— Vol. 2. **K.**
4. Red Book of the Exchequer. **K.**
5. Black Book of the Exchequer. **K.**
6. Breviate of Domesday. **K.**
7. Pancharta (12th century). **K.**
8. Glastonbury Cartulary. **K.**

9–10. Registrum Brevium (early 13th century). *2 copies.* **K.**

11. Exchequer Liber A (13th century). **K.**

11a. Exchequer, Liber B (French). **K.**

12. Regnal dates (Henry III – Edward VI). From the Red Book of the Exchequer. **K.**
13. Exchequer, Liber B. **K.**
14. Bishop's Register (13th century). **K.**
15. —— (14th century). **K.**

16. Ordinance for the Jewry. French and Latin (late 13th century). **K.**
17–18. Liber Albus (early 14th century). *2 copies.* **K.**
19. English Register Hand (14th century). **K.**
20. John of Gaunt's Register, French and Latin (14th century). **K.**
21–22. Chertsey Cartulary (14th century). *2 copies.* **K.**

744. Foreign Cursive Hands. *From 12 to 18 copies of each.*
1. Charter of the Monastery of St. Gall. **K.**
1a. Old Papal Script (Bull of Benedict VII). **K.**
1b. Early Beneventan Script (Lombard Charter). **K.**
2. Charter, North French (1143). **K.**
3. Venetian bond (1202). **K.**
4. Bull of Gregory VIII (1234). **K.**
4a. Bull (Brief) of Alexander IV (1256). **K.**
5. North French Charter (1342). **K.**
6. Letters of Sixtus IV (1472) and Paul V (1606). **K.**
7. Venetian State Paper (1519). **K.**
8. —— (1521). **K.**
9. French official hand (1571). **K.**
10. Letters Patent of Henry III of France (1576). **K.**
11. Papal Bull (1687). **K.**
12. Carolingian minuscule (8th century). **K.**
12a. Beneventan Scripts (9th–12th century).

745. Foreign Register Hand.
1. Boniface VIII (1295). **K.**
2. Italian (11th century). **K.**
3. —— (12th century). **K.**
4. —— (13th century). **K.**

746. Foreign Book Hand.
1. Minuscules (9th century). **K.**
2. —— (10th century). **K.**
3. Sallust. **K.**

747. Miscellaneous.
1–2. Domesday Book, Vol. 2. *2 copies.* **K.**
3. Royal Charter and Deed (12th century). **K.**
4. Three ancient Deeds (12th century). **K.**
5–6. Charter of Henry I. *2 copies.* **K.**
7. Royal Charter (1203). **K.**
8. —— (1206). **K.**
9. Convention (1245). **K.**
10. —— (1259). **K.**
11. Court Roll (1261). **K.**
12. —— (1278). **K.**

13. Acknowledgement of Supremacy over Scotland (1292). **K.**
14–15. Book Hand (13th century). *2 copies.* **K.**
16–18. Ancient Deed (13th century). *3 copies.* **K.**
19. Close Roll, Henry III (2 copies). **K.**
20. Two ancient Deeds (13th century). **K.**
21. Letters renunciatory (1262). **K.**
22. Notarial instrument (13th century). **K.**
23. Book Hand (13th century). **K.**
24. Articles of the Barons (1215). **K.**
25. Original Letters Patent (1396). **K.**
26. Royal Letter (14th century). **K.**
27. Ancient Deed (14th century). **K.**
28. Three ancient Deeds (14th century). **K.**
29. Ancient Deed (14th century). **K.**
30. Book Hand (14th century). **K.**
31. Episcopal License (1410). **K.**
32. Wardrobe Indenture (1416). **K.**
33. Ancient Deed (15th century). **K.**
34. Signet Bill (Henry VI). **K.**
35. Ancient Deed (15th century). **K.**
36. Book Hand (15th century). **K.**
37. Ancient Deed (15th century). **K.**
38. Inrolled Account (1545–6) (5 parts). **K.**

CATALOGUES OF MANUSCRIPTS

Works in this section which contain catalogues of MSS. in one library only are entered under the name of that library and not under compilers.

748. Aberdeen University. List of books in the Aberdeen University Library bearing upon the study of palæography and diplomatic. (Aberdeen University Library Bulletin, Vol. 1, pp. 790–827.)
8⁰. Aberdeen (1913). **C. U.**
Catalogues of manuscripts. pp. 815–827.

749. Basle, University of. Die Handschriften der oeffentlichen Bibliothek der Universität, Basel. Abt. 1 : Die deutschen Handschriften, Bd. 1. (Beschrieben von Gustav Binz.) pp. xi, 437. 8⁰. Basel, 1907. **U.**

750. Becker (Gustav). Catalogi bibliothecarum antiqui. pp. iv, 329.
8⁰. Bonnæ, 1885. **U.**

751. **Berlin, Königliche Bibliothek.** Die Handschriften-Verzeichnisse der k. Bibliothek zu Berlin. Bd. 11: Verzeichniss der griechischen Handschriften. 1, von W. Studemund und L. Cohn. (2, von C. de Boor.) 2 pts. [in 1] 4°. Berlin, 1890–97. **U.**

752. —— —— Bd. 12–13: Verzeichniss der lateinischen Handschriften, von Valentin Ross. 2 Bde. [in 4] 4°. Berlin, 1893–1905. **U.**

753. —— Mitteilungen aus der k. Bibliothek, herausgegeben von der Generalverwaltung. 2. Neue Erwerbungen der Handschriftenabteilung. I. Lateinische und deutsche Handschriften erworben 1911, 1914. 4°. Berlin, 1914. **U.**

754. **Birch** (Walter de Gray). Catalogue of a collection of original manuscripts formerly belonging to the Holy Office of the Inquisition in the Canary Islands, and now in the possession of the Marquess of Bute, with a notice of some unpublished records of the same series in the British Museum, prepared . . . by W. de G. Birch, *etc.* 2 vols. 8°. Edinburgh and London, 1903. **U.**

755. **Bodleian Library** (Oxford). Catalogi codicum manuscriptorum Bibliothecæ Bodleianæ, pars 1, recensionem codicum Græcorum continens. Confecit H. O. Coxe. pp. 961. 4°. Oxonii, 1853. **C.**

756. —— —— pars 5. . . . Confecit G. D. Macray. 1 pt. [in 2] 4°. Oxonii, 1862–78. **U.**

757. **British Museum** (London). Catalogue of ancient manuscripts: Part 1, Greek. pp. iv, 25 + 20 plates. fol. London, 1881. **C.**

758. —— Catalogue of the fifty manuscripts and printed books bequeathed to the British Museum by Alfred H. Huth. pp. xvi, 130 + plates. 4°. London, 1912. **C.**

759. —— Catalogue of manuscripts in the British Museum. New Series. Vol. 1, pt. 1: The Arundel manuscripts. (Pt. 2, The Burney manuscripts. Pt. 3, Index.) 3 pts. fol. (London), 1834–40. **U.**

760. —— A catalogue of the Harleian manuscripts in the British Museum. With indexes of persons, places and matters. 4 vols. fol. (London), 1808–12. **C. K. U.**

761. —— Catalogue of Irish MSS. [By S. H. O'Grady.] pp. 672. 8°. [London, n.d.] **U.**

No title-page. Corrections and marginal notes by Whitley Stokes.

762. —— A catalogue of the Lansdowne manuscripts in the British Museum. With indexes of persons, places and matters. pp. xii, 303. fol. (London), 1819. **C. K. U.**

763. —— A catalogue of the manuscripts in the Cottonian Library deposited in the British Museum. pp. xv, 618. fol. (London), 1802. **C. K. U.**

764. **British Museum** (London). Catalogue of the manuscripts in the Spanish language in the British Museum, by Don Pascual de Gayangos. 4 vols. 8°. London, 1875–93. **C. K. U.**

765. —— Catalogue of romances in the Department of Manuscripts in the British Museum, by H. L. D. Ward (J. A. Herbert). 3 vols. 8°. London, 1883–1910. **C. U.**

766. —— Catalogue of a selection from the Stowe manuscripts exhibited in the King's Library in the British Museum. [By Sir E. Maunde Thompson.] pp. iv, 83 + 15 plates. 4°. (London), 1883. **U.**

767. —— Description of the Greek papyri in the British Museum. Pt. 1. pp. 84 + 6 plates. 4°. London, 1839. **U.**

768. —— Greek papyri in the British Museum. Catalogue with texts, edited by F. G. Kenyon. [With 3 vols. of facsimiles.] 8 vols. 4° and fol. London, 1893–1917. **U.**

769. —— A guide to the autograph letters, manuscripts, original charters, and royal, baronial, and ecclesiastical seals exhibited to the public in the Department of Manuscripts. pp. 52. 8°. (London), 1878. **U.**

770. —— A guide to the autograph letters, manuscripts, charters, seals, illuminations and bindings exhibited in the Department of Manuscripts and in the Grenville Library. pp. iv, 90. 8°. London, 1890. **K.**

771. —— A guide to the printed books exhibited in the Grenville Library and King's Library; to the autograph letters, manuscripts, charters and seals exhibited in the Department of Manuscripts, *etc.* pp. 31, 41, 32. 8°. (London), 1858–9. **U.**

772. —— A guide to the manuscripts, autographs, charters, seals, illuminations and bindings exhibited in the Department of Manuscripts and in the Grenville Library. pp. 137 + 20 plates. 8°. London, 1899. **U.**

773. —— List (catalogue) of additions to the manuscripts in the British Museum in the years 1836–1910. 13 vols. 8°. (London), 1843–1912. **C. U.**

774. —— —— 1854–1887. 4 vols. 8°. (London), 1880–89. **K.**

775. **Cambridge, Fitzwilliam Museum.** Descriptive catalogue of the manuscripts in the Fitzwilliam Museum. [By M. R. James.] pp. l, 472 + 19 plates. 8°. Cambridge, 1895. **C. U.**

776. —— The illuminated manuscripts in the library of the Fitzwilliam Museum, Cambridge, catalogued with descriptions, and an introduction, by William George Searle. pp. lxxiv, 195. 8°. Cambridge, 1876. **U.**

777. **Cambridge, Magdalene College.** A descriptive catalogue of the naval manuscripts in the Pepysian Library at Magdalene College, Cambridge;

edited by J. R. Tanner. (Publications of the Navy Records Society, Vols. 26, 27, 36.) 3 vols. 8⁰. [London], 1903–9. **C. K. U.**

778. **Cambridge, Pembroke College.** Descriptive catalogue of the manuscripts in the Library of Pembroke College, Cambridge. pp. xl, 314 + 7 plates. 8⁰. Cambridge, 1905. **C.**

779. **Cambridge, Trinity Hall.** A descriptive catalogue of the manuscripts in the library of Trinity Hall, Cambridge, by M. R. James. pp. viii, 46. 8⁰. Cambridge, 1907. **K.**

780. **Cambridge, University of.** A catalogue of the manuscripts preserved in the library of the University of Cambridge. (Index by Henry Richards Luard.) 6 vols. 8⁰ and 4⁰. Cambridge, 1856–67. **U.**

781. **Chicago, University of.** A descriptive catalogue of manuscripts in the libraries of the University of Chicago. Prepared by E. J. Goodspeed, with the assistance of M. Sprengling. pp. xi, 128 + 1 plate. 8⁰. Chicago, 1912. **C.**

782. **Corbie, Abbey of.** Examen critique des chartes mérovingiennes et carolingiennes de l'abbaye de Corbie, par Léon Levillain. (Mémoires et documents publiés par la Société de l'École des Chartes, 5.) pp. xiii, 382. 8⁰. Paris, 1902. **C. U.**

783. **Cornell University (New York).** Catalogue of Runic literature, forming a part of the Icelandic collection bequeathed by W. Fiske. Compiled by Halldór Hermannsson. pp. viii, 105. 4⁰. Oxford, 1918. **C.**

784. **Delpit** (Jules). Collection générale des documents français qui se trouvent en Angleterre. Vol. 1. pp. ccxlvii, 350 + 1 plate. 8⁰. Paris, 1847. **C.**

785. **Dublin, Trinity College.** Catalogue of the manuscripts in the library of Trinity College, Dublin . . . compiled by T. K. Abbott. pp. xxvi, 606. 8⁰. Dublin, 1900. **U.**

786. **Dulwich, Alleyn's College of God's Gift.** Catalogue of the manuscripts and muniments of Alleyn's College of God's Gift at Dulwich, by G. F. Warner. pp. lvi, 388. 8⁰. London, 1881. **K.**

787. **Esposito** (Mario). Hiberno-Latin manuscripts in the libraries of Switzerland. (Proceedings of the Royal Irish Academy, Vol. 28, Section C, pp. 62–95; Vol. 30, Section C, pp. 1–14.) 8⁰. Dublin, 1910–13. **C. U.**

788. **Florence, R. Biblioteca Nazionale Centrale.** I manoscritti Palatini di Firenze ordinati ed esposti da Francesco Palermo. 3 vols. fol. Firenze, 1853–68. **U.**

789. **France, Ministère de l'Instruction Publique.** Catalogue général des manuscrits des bibliothèques publiques de France. Bibliothèque de la Marine. pp. xi, 558. 8⁰. Paris, 1907. **C.**

790. **France, Ministère de l'Instruction Publique.** Bibliothèque du Senat. pp. xiii, 597. 8⁰. Paris, 1908. **C.**

791. —— —— Paris, Chambre des Deputés. pp. lxxi, 663. 8⁰. Paris, 1907. **C.**

792. —— —— Paris, Bibliothèque de l'Arsenal. Tom. 1, *etc.* *In progress.* 8⁰. Paris, 1885, *etc.* **C.**

793. —— —— Paris, Bibliothèque de l'Institut Collection Godefroy. pp. xix, 949. 8⁰. Paris, 1914. **C.**

794. —— —— Paris, Bibliothèque Mazarine. 4 tom. 8⁰. Paris, 1885–92. **C.**

795. —— —— Paris, Bibliothèque Sainte-Geneviève 2 tom. 8⁰. Paris, 1893–96. **C.**

796. —— —— Université de Paris et universités des Départements. pp. x, 801. 8⁰. Paris, 1918. **C.**

797. —— —— Départements. (Supplément). Tom. 1, *etc.* *In progress.* 8⁰. Paris, 1886, *etc.* **C.**

798. —— —— Paris. Mairie du 16ᵉ arrondissement ; École des beaux-arts, *etc.* Tom. 1, *etc.* 8⁰. Paris, 1909, *etc.* **C.**
In progress. Contains catalogues of Paris libraries not included in 789–797.

799. —— Catalogue des manuscrits conservés aux archives nationales. pp. ii, 532. 8⁰. Paris, 1892. **C.**

800. —— Catalogues des manuscrits conservés dans les dépots d'archives départementales communales et hospitalières. pp. ii, 467. 8⁰. Paris, 1886. **C.**

801. **Ghent, K. Vlaamsche Academie voor Taal- en Letterkunde.** De Handschriften van Jan van Ruusbroecs Werken door Willem de Vreese. Stuk 1, *etc.* 8⁰. Gent, 1900, *etc.* **U.**
In progress.

802. **Glasgow, University of.** A catalogue of the manuscripts in the library of the Hunterian Museum in the University of Glasgow . . . begun by . . . John Young, continued . . . by P. Henderson Aitken. pp. xi, 566. 4⁰. Glasgow, 1908. **C. U.**

803. **Halliwell,** afterwards **Halliwell-Phillipps** (James Orchard). Catalogue of a collection of scientific and historical manuscripts . . . forming a portion of the . . . collection of manuscripts of J. O. Halliwell which will be sold by auction . . . 1840. pp. xiv. 8⁰. London, [1840]. **C.**

804. —— A few hints to novices in manuscript literature. pp. 12 + 1 plate. 8⁰. London, 1839. **C. U.**
Catalogue of MSS. pp. 6–9.

805. —— Manuscript rarities of the University of Cambridge. pp. iv, 175. 8⁰. London, 1841. **C.**

806. Hardy (*Sir* Thomas Duffus). Descriptive catalogue of materials relating to the history of Great Britain and Ireland to the end of the reign of Henry VII. 3 vols. [in 4] 8⁰. London, 1862–71. **C. K. U.** *Rolls Series.*

807. Heidelberg, University of. Die altdeutschen Handschriften der Universitäts-Bibliothek in Heidelberg von Karl Bartsch. (Katalog der Handschriften der Universitäts-Bibliothek in Heidelberg, Bd. 1.) pp. vi, 224. 4⁰. Heidelberg, 1887. **C. U.**

808. Historical Manuscripts Commission. [Reports], Vol. 1, *etc.* fol. (8⁰). London, 1870, *etc.* **C. U.**

809. Huth Library. Sale of the collection of printed books and illuminated manuscripts, 1st (–8th) portion. (Sotheby, Wilkinson and Hodge, sale catalogue.) 8 pts. 8⁰. (London), 1911–16. **U.**

810. Italy, Ministero della Publica Istruzione. Indici e cataloghi. II. Manoscritti Foscoliani . . . della R. Biblioteca Nazionali di Firenze. pp. xi, 66. 8⁰. Roma, 1885. **U.**

811. —— —— IV. I codici Palatini della R. Biblioteca Nazionali Centrale di Firenze. 2 vols. 8⁰. Roma, 1885–99. **U.**

812. —— —— V. Manoscritti italiani delle Biblioteca di Franchia. 3 vols. 8⁰. Roma, 1886–8. **U.**

813. —— —— VII. I codici Panciatichiani della R. Biblioteca Nazionale Centrale di Firenze. Vol. 1. 8⁰. Roma, 1891. **U.**

814. —— —— VIII. I codici Ashburnhamiani della R. Biblioteca Mediceo-Laurenziana. Vol. 1. 8⁰. Roma, 1896. **U.**

815. —— —— X. Manoscritti di Filippo Pacini della R. Biblioteca Nazionale Centrale di Firenze. pp. xxxvi, 288. 8⁰. Roma, 1889. **U.**

816. —— —— XIII. Codici, corali e libri a stampa miniati della Biblioteca Nazionale di Milano. pp. xii, 174. 8⁰. Roma, 1891. **U.**

817. —— —— XV. I manoscritti della R. Biblioteca Riccardiana di Firenze. Vol. 1. 8⁰. Roma, 1893–1900. **U.**

818. James (Montague Rhodes). The ancient libraries of Canterbury and Dover. The catalogues of the libraries of Christ Church Priory and St. Augustine's Abbey at Canterbury and of St. Martin's Priory at Dover. pp. xcv, 552. 8⁰. Cambridge, 1903. **C. U.**

819. John Rylands Library (Manchester). Catalogue of an exhibition of manuscript and printed copies of the Scriptures, illustrating the history of the transmission of the Bible, shown in the main library from March to December, 1911. pp. xiv, 117 + 12 plates. 8⁰. Manchester, 1911. **C. U.**

820. **John Rylands Library** (Manchester). Catalogue of an exhibition of mediæval manuscripts and jewelled book covers, shown in the main library from January 12 to December 1912 ; including lists of palæographical works and of historical periodicals in the John Rylands Library. pp. xiii, 134 + 10 plates. 8°. Manchester, 1912. **C. U.**

821. —— Catalogue of an exhibition of illuminated manuscripts, principally Biblical and liturgical, exhibited . . . in October 1908. pp. viii, 62 + 2 plates. 8°. Manchester, 1908. **K. U.**

822. —— Catalogue of Greek Papyri. Vol. 1 : Literary texts (Nos. 1–61), edited by Arthur S. Hunt. pp. xi, 202 + 10 plates. 4°. Manchester, 1911. **C. U.**

823. —— Catalogue of the printed books and manuscripts in the John Rylands Library, Manchester. (Compiled by E. G. Duff.) 3 vols. 4°. Manchester, 1899. **C.**

824. **Keller** (Heinrich Adelbert von). Altdeutsche Handschriften verzeichnet von H. A. von Keller. pp. 26. 8°. Tübingen, 1864. **U.**

825. —— Verzeichnis altdeutscher Handschriften, herausgegeben von Eduard Sievers. pp. v, 178. 8°. Tübingen, 1890. **U.**

826. **Lambros** (Spyridon P.). Catalogue of the Greek manuscripts on Mount Athos. 2 vols. 4°. Cambridge, 1895–1900. **C.**

827. **Lehmann** (Paul). Mittelalterliche Bibliothekskataloge Deutschlands und der Schweiz, herausgegeben von der k. bayerischen Akademie der Wissenschaften in München. Band 1 : Die Bistümer Konstanz und Chur, bearbeitet von P. Lehmann. pp. xvii, 599 + 1 map. 8°. München, 1918. **U.**

828. **Lindsay** (James Ludovic), *26th Earl of Crawford and 9th Earl of Balcarres.* Bibliotheca Lindesiana. List of manuscripts and examples of metal and ivory bindings exhibited to the Bibliographical Society . . . 1898. pp. 46. 8°. Aberdeen, 1898. **C.**

829. **Liverpool, University College.** *Thomas Glazebrook Rylands Library.* In memoriam Thomas Glazebrook Rylands. A catalogue of the books, printed and in manuscript, bequeathed by T. G. Rylands . . . to the library of University College, Liverpool. Compiled by John Sampson. pp. ix, 113. 8°. Liverpool, 1900. **U.**
Manuscripts. pp. 1–19.

830. **Manchester, Chetham Library.** An account of the European manuscripts in the Chetham Library, Manchester. By James Orchard Halliwell. pp. vi, 26. 8°. Manchester, 1842. **U.**

831. **Medici Archives.** Catalogue of the Medici archives . . . 1084–1770. (Christie, Manson and Woods, sale catalogue. 1919.) pp. 126 + 27 plates. 8°. (London, 1919.) **U.**

832. **Montfaucon** (Bernardi de). Bibliotheca bibliothecarum manuscriptorum nova: ubi, quæ innumeris pene manuscriptorum bibliothecis continentur, ad quodvis literaturæ genus spectantia et notatu digna, describuntur et indicantur. 2 tom. fol. Parisiis, 1739. **U.**

833. **Nigra** (Costantino). Reliquie celtice, raccolte da C. Nigra. I. Il manoscritto islandese di S. Gallo. pp. 51. 4º. Torino, 1872. **U.**

834. **Nolhac** (P. de). La bibliothèque de Fulvio Orsini; contributions à l'histoire des collections d'Italie et à l'étude de la Renaissance. (Bibliothèque de l'École des Hautes Études . . . sciences philologiques et historiques, 64ᵉ fascicule.) pp. 489 + 2 plates. 8º. Paris, 1887. **U.**

835. **Oesterley** (Hermann). Wegweiser durch die Literatur der Urkundensammlungen. 2 Teile 8º. Berlin, 1885–6. **U.**

836. **Paris, Bibliothèque Nationale.** Catalogue des manuscrits anglais de la Bibliothèque Nationale par Gaston Raynaud. pp. 30. 8º. Paris, 1884. **U.**

837. —— Catalogue des manuscrits espagnols et . . . portugais. pp. xxvii, 422. 4º. Paris, [1881]–92. **C.**

838. —— Catalogue des manuscrits néerlandais. pp. 74. 8º. Paris, 1886. **C.**

839. —— Catalogus codicum hagiographicorum latinorum antiquiorum sæculo xvi qui asservantur in Bibliotheca Nationali Parisiensi ediderunt hagiographi Bollandiani. Tomus 2. pp. xv, 646. 8º. Bruxellis, 1890. **U.**

840. **Patmos, Library of.** Πατμιακῇ βιβλιοθήκῃ, ἤτοι ἀναγραφὴ τῶν ἐν τῇ βιβλιοθήκῃ τῆς κατὰ τὴν νῆσον Πάτμον γεράρας καὶ βασιλικῆς μονῆς τοῦ ἁγίου ἀποστόλου καὶ εὐαγγελιστοῦ Ἰωάννου τοῦ θεολόγου τεθησαυρισμένων χειρογράφων τευχῶν . . . ἐκπονηθεῖσα ὑπὸ Ἰωάννου Σακκελίωνος, etc. pp. viii, 343 + 7 plates. 4º. Ἀθηνῇσιν, 1890. **U.**

841. **Priebsch** (Robert). Deutsche Handschriften in England. 2 Bde. [in 1] 8º. Erlangen, 1896–1901. **U.**

842. **Public Record Office.** A descriptive catalogue of ancient deeds in the Public Record Office. Prepared under the superintendence of the Deputy Keeper of the Records. 6 vols. 8º. London, 1890–1915. **K. U.**

843. **Rome, Bibliotheca Vaticana.** Codices palatini latini Bibliothecæ Vaticanæ . . . recensuit et digessit Henricus Stevenson Junior, recognovit J. B. de Rossi. Tom. 1. (Bibliothecæ Apostolicæ Vaticanæ codices manuscripti recensiti iubente Leone XIII Pont. Max. Pontificatus anno viii.) pp. cxxxii, 327. 4º. Romæ, 1886. **U.**

844. **Royal Society** (London). Catalogue of manuscript letters in the possession of the Royal Society. pp. iv, 179. 8⁰. London (1840). **C. U.**

845. —— A catalogue of the miscellaneous manuscripts preserved in the library of the Royal Society, by James Orchard Halliwell. pp. 38. 8⁰. London, 1840. **C. U.**

846. **Salisbury Cathedral.** Catalogue of the library of the Cathedral Church of Salisbury. pp. viii, 334. 8⁰. London, 1880. **C.**
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